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<td>THE WILD BOYS: A Book of the Dead</td>
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<td>ENTERTAINING THE ISLANDERS</td>
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<td>Boston, Good Gay Poets</td>
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<td>London, Gollancz</td>
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______. CLAUDINE AT SCHOOL, CLAUDINE AND ANNIE, CLAUDINE IN PARIS, and CLAUDINE MARRIED. s.n. in The Complete Claudine, hcr, pbr, Farrar, Straus & Giroux, 1976. B

______. THE COMPLETE CLAUDINE. pbr, Farrar, Straus & Giroux, Noonday Press, 1976. Contains Claudine at School; Claudine in Paris; Claudine Married; and Claudine and Annie. B


______. THE EVENING STAR: Recollections. Indianapolis, Bobbs-Merrill, 1974. (auto) C*


______. THE HABIT. s.s. in The Other Woman, Indianapolis, Bobbs-Merrill, 1972; pbr, Signet, 1975; pbr, New American Library, 1975. A*


______. THE INNOCENT WIFE. N.Y., Farrar, 1934; pbr, tct, Claudine and Annie, Berkley, 1965. B C*


______. NUIT BLANCHE. s.s. in It's a Woman's World, N.Y., McGraw-Hill, 1944. B


______. THE PORTRAIT. s.s. in The Other Woman, Indianapolis, Bobbs-Merrill, 1972; pbr, Signet, 1975; pbr, New American Library, 1975. B*


______. RETREAT FROM LOVE. Indianapolis, Bobbs-Merrill, 1974. B


______. YOUNG LADY OF PARIS. N.Y., Farrar, 1931, 1958; pbr, tct, Claudine in Paris, Avon, 1958, 1959; pbr, Belmont, 1964; pbr, tct, Claudine, Berkley, 1965. A* (Colette's works are listed alphabetically by the title used in the first American edition in each case, with no regard for the original French sequence. It should also be noted that little of her work is wholly without pertinence, and all subsequent translations of her many works should automatically receive scrutiny.)


Collis, Maurice. SOMERVILLE AND ROSS. London, Faber & Faber.


__________. GETTING RID OF MR. GRAINGER. s.s. in The Corrupters, pbo, Greenleaf, 1968. A*

__________. HANG-UP. pbo, Brandon, 1969. B**

__________. KNOWN HOMOSEXUAL. pbo, Brandon, 1968. B*

Colton, John. THE SHANGHAI GESTURE. N.Y., Boni & Liveright, 1926. B*

COMING UP. N.Y., Women Writing Press, 1975. (p) A* (Collective editorship; includes work by Polly Joan, Andrea Chesman, and others.)


Connolly, Cyril. THE ROCK POOL. N.Y., Scribner, 1936; N.Y., New Directions, 1949. A B C***


Converse, Florence. THE BURDEN OF CHRISTOPHER. Boston, Houghton-Mifflin, 1900. C*

__________. CHILDREN OF LIGHT. Boston, Houghton-Mifflin, 1912. C** (A?)

__________. DIANA VICTRIX. Boston, Houghton-Mifflin, 1897. C** (A?) (The love between two college-educated women is momentarily threatened when one of the women falls in love with a man. The novel ends happily when the woman rejects heterosexuality and reaffirms her love of her woman friend. Author was a Lesbian. Information can be found in Nan Bauer Maglin's "Vida to Florence: Comrade and Companion" in Frontiers, Fall 1979.)

Conway, John. LOVE IN SUBURBIA. pbo, Monarch, 1960, 1961. B*


Cook, Robin. PRIVATE PARTS IN PUBLIC PLACES. N.Y., Atheneum, 1969. B*


Cooper, Edmund. FIVE TO TWELVE. N.Y., G.P. Putnam's Sons, 1969. A (T?)


Cord, Alex. SANDSONG. pbo, Warner, 1976. A

Corinne, Tee. THE CUNT COLORING BOOK. San Francisco, Pearchild, 1975. (Not specifically intended for a Lesbian audience, but widely enjoyed.)

Corman, Cid, O/l. n.p., Elizabeth Press, 1974. (poetry/translation) B

Cory, Donald Webster. 21 VARIATIONS ON A THEME. N.Y., Greenberg, 1953. (s.s.) A*** (The pertinent Lesbian items from this collection are listed individually under the author's name in this bibliography.)

Cosman, Carol, Joan Keefe, and Kathleen Weaver, eds. THE PENGUIN BOOK OF WOMEN POETS. N.Y., Viking, 1978. (p) A* B** C*** (Basic reference tool covers 3500 years—a treasure.)


Cottrell, Robert D. COLETTE. N.Y., Ungar, 1974. (biog) A
COUNTRY WOMEN'S POETRY. Albion, Calif., Country Women, 1975. (poetry anthology) B*

Couperus, Louis. THE COMEDIANS. N.Y., George H. Doran, 1926. B*

Courtot, Martha. JOURNEY. San Francisco, Pearlchild, 1977. (p) A***

_______. TRIBE. San Francisco, Pearlchild, 1977. (p) A***

Covina, Gina and Laurel Galana, eds. THE LESBIAN READER. Ashland, Calif., Amazon Press, 1975. (s.s.) A'**

Coward, Noel. POMP AND CIRCUMSTANCE. Garden City, N.Y., Double-day, 1960; pbr, Dell, 1962. A** (B***)

Cowlin, Dorothy Whalley. WINTER SOLSTICE. N.Y., Macmillan, 1943. A***


Craig, Jonathan. CASE OF THE VILLAGE TRAMP. pbo, Fawcett Gold Medal, 1959. B*


Craigline. FRIENDLY SEDUCTION. s.s. in Minx 1:1, n.p., n.d. A (Probably a West Coast publisher; probable date, 1960.)


Crow, Marjorie Ford. LOVING TRUE, LIVING TRUE. pbo, Warner, 1975. B*


Cullen, Carolyn, ed. CYBELE'S WINE ANTHOLOGY. Vineyard Haven, Mass., Colebrook Arms Enterprises, n.d. B C*

Cullen, Seamus. WALK AWAY SLOWLY. N.Y., Crown, 1970. A*


Cuneo, Patricia. YOU MEAN ALL THE WORLD TO ME. N.Y., Carlton Press, 1975. (p) A


_______. THE LADY OR THE TIGERS; MATING; and MOTHER'S DAY. s.s. in The Revolt of the Perverts, San Francisco, Leland Mellott Books, 1978. A* B*


Dalton, Margaret. POLVO EN VITO. Mexico, La Maguina de Escritor, 1979. (p) A


Crosland, Margaret. COLETTE--THE DIFFICULTY OF LOVING. Indianapolis, Bobbs-Merrill, 1973. (biog) A

_______. WOMEN OF IRON AND VELVET. London, Constable, 1976; N.Y., Taplinger, 1976. (biog) A* B** (An exhaustive list of French women writers from George Sand to Monique Wittig, some of whom are discussed in detail, i.e., Colette, Ivy Compton-Burnett, and Violette Leduc.)


Crow, Marjorie Ford. LOVING TRUE, LIVING TRUE. pbo, Warner, 1975. B*


Cullen, Carolyn, ed. CYBELE'S WINE ANTHOLOGY. Vineyard Haven, Mass., Colebrook Arms Enterprises, n.d. B C*

Cullen, Seamus. WALK AWAY SLOWLY. N.Y., Crown, 1970. A*


Cuneo, Patricia. YOU MEAN ALL THE WORLD TO ME. N.Y., Carlton Press, 1975. (p) A


_______. THE LADY OR THE TIGERS; MATING; and MOTHER'S DAY. s.s. in The Revolt of the Perverts, San Francisco, Leland Mellott Books, 1978. A* B*


Dalton, Margarita. POLVO EN VITO. Mexico, La Maguina de Escritor, 1979. (p) A

Damon, Gene. THE LESBIAN IN LITERATURE: A Bibliography. San Francisco, The Ladder, 1967. A*** (The first edition of this bibliography. Contains over 1000 entries deliberately deleted from the second edition because they were paperback original novels authored by males for a male audience, with a "T" rating throughout.)


Dannett, Sylvia G.L. SHE RODE WITH THE GENERALRS. N.Y., Nelson, 1960. (biog) A C*

Darius, Michel. I SAPPHO OF LESBOS. N.Y., Castle, 1960. A (T?)

Dascom, Josephine Dodge. SMITH COLLEGE STORIES. N.Y., Scribner, 1900, 1916. C

Davenport, Doris. IT'S LIKE THIS. Los Angeles, n.p., 1980. (p) A**


Davey, William. DAWN BREAKS THE HEART. N.Y., Howell, Sooskin, 1941. B** (A?)


Davies, Hunter, ed. I KNEW DAISY SMUTEN. N.Y., Coward-McCann, 1970. B* (T?)


Davies, Rhys. ORESTES. s.s. in The Trip to London, N.Y., Howell, Sooskin, London, Heinemann, 1946. A

Davies, Robertson. WORLD OF WONDERS. N.Y., Viking, 1976. A*

Davis, Fitzroy. QUICKSILVER. N.Y., Harcourt, 1942. A** C**

Davis, Grania. NEW-WAY-GROOVER'S STEW. s.s. in Fantastic, August 1976. B*


Delaney, Samuel R. TALES OF NEVERYN. N.Y., Bantam, 1979. C** B*


Dickinson, George-Therese. STRIATIONS. Boston, Good Gay Poets, 1976. (p) B


Dickinson, Emily. BOLTS OF MELODY. N.Y., Harper, 1945. (p) A C**

SELECTED POEMS OF EMILY DICKINSON. N.Y., Random House, various dates. A C** (There are many editions of her poetry; much of it is pertinent. In addition to her poetic works, several supplementary volumes are of interest without being specific enough for separate entry in this listing: Letters of Emily Dickinson, Cleveland, World, 1951; Letters to Dr. and Mrs. Josiah Gilbert Holland, Cambridge, Mass., Harvard University Press, 1951; Life and Letters of Emily Dickinson, by her niece. Martha Dickinson Bianci, Boston, Houghton-Mifflin, 1924. See also Patterson, Rebecca.)


Didesen, Isak. THE INVINCIBLE SLAVE OWNERS. s.s. in A Winter's Tales, N.Y., Random House, 1942; pbr, Vintage, 1961. B* (This author defies specific classification. Many of her stories have homosexual and Lesbian overtones. For this reason, her entire collection, Seven Gothic Tales, is included as a general entry.)

SEVEN GOTHIC TALES. N.Y., Harrison Smith & Robert Haas, 1934; N.Y., Modern Library, n.d.; pbr, Vintage, 1972. (s.s.) B C*


Dixon, Clarissa Belknap. JANET AND HER DEAR PHOEBE. N.Y., Stokes, 1909. C*


Dodson, Sam. MAJORCA. pbo, Fawcett Gold Medal, 1977. B

Dole, Mary Phylinda. A DOCTOR IN HOMESPUN. Privately printed n.p., 1941. (auto) C*


Doolittle, Hilda. BID ME TO LIVE. N.Y., Grove, 1960; pbr, Grove, 1963. B C

. COLLECTED POEMS OF H.D. N.Y., Boni & Liveright, 1925. (p) A C**

. PALIMPSEST. Carbondale, Southern Illinois University Press, 1968. (prose) B C*

. RED ROSES FOR BRONZE. London, Lord, Chatto & Winders, 1931. (p) A B C**

. SELECTED POEMS OF H.D. N.Y., Grove, 1957. (p) A C**


Dorothychild. THIS IS DOROTHYCHILD'S BOOK. Denver, Dykes & Brown Rice, 1978. (p) B*


Dreifus, Claudia. THE RADICAL FEMINIST PHILOSOPHER: Kate Millett. Chapter in Radical Lifestyles, pbo, Lancer Books, 1971. (biog) B*

Dresser, Davis. MARDIGRAS MADNESS. N.Y., Godwin, 1934. B* (??) (This book had an interesting publishing history. It was reissued in 1938 by Godwin with the title changed to One Reckless Night and the author's name changed to Peter Shelley. In addition, the Lesbian content was changed to a heterosexual episode. See history of this in Sex Variant Women in Literature by Jeannette H. Foster, N.Y., Vantage, 1956.)

Drexler, Rosalyn. TO SMITHEREENS. N.Y., New American Library, 1972; Toronto, George J. McLeod, 1972; pbr, Signet, 1972. B*


Duane, Diane. THE DOOR INTO FIRE. pbo, Dell, 1979. A*


Dubois, Rochelle H. ECSTASY. Westfield, N.J., Merging Media, 1978. (p) A


Duffy, Maureen. CAPITOL. N.Y., Braziller, 1976. B*


. LYRICS FOR THE DOG DAYS. London, Hutchinson, 1968. (p) A* B* C*
the four, but all must be read to be understood properly.)

LIVIA; or, Buried Alive. N.Y., Viking Press, 1979;
London, Faber, 1978. A


Eldridge, Paul. VIRGINS. s.s. in Men and Women, N.Y., Beechhurst, 1946. A**
Elliot, Alexander. PROUD YOUTH. N.Y., Farrar, Straus & Young, 1953. B*


Elliot, George P. AN HOUR OF LAST THINGS. s.s. in An Hour of Last Things and Other Stories, N.Y., Harper & Row, 1968. A**

- NIKKI: For a Couple of Months. s.s. in Esquire Magazine, June 1969. B*

Elliot, Janice. ANGELS FALLING. N.Y., Knopf, 1969. A**


(Ellis, Havelock.) HAVELOCK ELLIS: Artist of Life, by John Stewart Coolls. N.Y., Sloane, 1959. (biog) A**

Ellis, Joan. CAMPUS KITTENS. pbo, Midwood Tower, 1964. T


- GAY GIRL. pbo, Midwood Tower, 1962. A**

- GAY SCENE. pbo, Midwood Tower, 1962. T

- IN THE SHADOWS. pbo, Midwood Tower, 1962. A**

- THE STRANGE COMPULSION OF LAURA M. pbo, Midwood Tower, 1962. A (T?)

- THE SWITCH. pbo, Midwood Tower, 1965. T


Ellis, John Breckenridge. THE HOLLAND WOLVES. Chicago, McClurg, 1902. C**

Ellis, Julie. EDEN. N.Y., Simon & Schuster, 1975. B*** (Novel set in pre-Civil War South. Ava, the protagonist's white aunt, has Lesbian contact with black women.)


Ellison, Harlan and Rober Zelazny. COME TO ME NOT IN WINTER'S WHITE. In Partners in Wonder (edited by Ellison), N.Y., Walker & Co., 1971. A***

Elwood, Roger and Robert Silverwood, eds. EPOCH. N.Y., Putnam, Putnam, 1975; pbr, Berkley, 1975. B*

Emerson, Jill. ENOUGH OF SORROW. pbo, Midwood Tower, 1965. A**

- WARM AND WILLING. pbo, Midwood Tower, 1964. A*

Emery, Carol. QUEER AFFAIR. pbo, Beacon, 1957. A (T?)

Emmons, Betsy. THE BLOSSOMING. s.s. in Today's Woman, August 1951. A*


Engstrand, Stuart. MORE DEATHS THAN ONE. N.Y., Messner, 1955; pbr, Signet, 1957. A B*

Enquist, Per Olov. THE NIGHT OF THE TRIBADES: A Play. N.Y., Hill & Wang, 1977. (drama) A* (This play, which was presented in N.Y. during the 1976-77 season, is based on Strindberg's life with his Lesbian wife, Siri von Essen.)

Enters, Angna. AMONG THE DAUGHTERS. N.Y., Coward-McCann, 1953. B**

Epstein, Seymour. CAUGHT IN THAT MUSIC. N.Y., Viking, 1967; pbr, Pocket Books, 1968. B*

Erskine, Margaret. THE HOUSE IN HOOK STREET. Garden City, N.Y., Doubleday, 1977. B*


Evans, John. HALO IN BRASS. Indianapolis, Bobbs-Merrill, 1949; pbr, Bantam, 1958, 1961. A**

Evans, Lesley. STRANGE ARE THE WAYS OF LOVE. pbo, Fawcett Gold Medal, 1959. A* (T?)


B*

Fair, Elizabeth. BRAMTON WICK. N.Y., Funk & Wagnalls, 1954. C*

Fairman, Paula. FORBIDDEN DESTINY. pbo, Pinnacle, 1977. B*

Falk, Ruth. WOMEN LOVING. N.Y., Random House/Bookworks, 1975. A B C*

Farewell, Nina. SOMEONE TO LOVE. N.Y., Messner, 1959; pbr, Popular Library, 1960. B*


Farmer, Philip Jose. THE DARK DESIGN. N.Y., Berkley, 1977. A*

Farrell, M.J. DEVOTED LADIES. Boston, Little, Brown, 1934. A** (C***?)


Faulkner, William. MOSQUITOES. N.Y., Boni & Liveright, 1927. B**

Faviell, Frances. THALIA. N.Y., Farrar, Straus, 1957. A** (C**?)

Fearing, Kenneth Flaxner. THE BIG CLOWN. N.Y., Harcourt, 1946. A*

Feibleman, Peter S. THE DAUGHTERS OF NECESSITY. Boston, Little, Brown, 1959; pbr, Popular Library, 1960. C*

Fenelon, Fania with Marcelle Routier. PLAYING FOR TIME. N.Y., Atheneum, 1977. (auto) B*


Fraser, Antonia. QUIET AS A NUN. N.Y., Viking, 1977. B*


Freeling, Nicolas. STRIKE OUT WHERE NOT APPLICABLE. N.Y., Harper & Row, 1967. B*

Freely, Maureen. MOTHER’S HELPER. N.Y., Delacorte, 1979. B*


Freeman, Cynthia. PORTRAITS. Garden City, N.Y., Doubleday, 1979. B

Freeman, Jo. THE POLITICS OF WOMEN’S LIBERATION. N.Y., McKay, 1975. B

Freeman, Mary Wilkins. THE LONG ARM. 1895. s.s. in American Detective Stories, edited by Carolyn Wells, Oxford University Press, 1927. A*


Friday, Nancy. FORBIDDEN FLOWERS: More Women’s Sexual Fantasies. pbo, Pocket Books, 1975. B*


Friedman, David. HIGH NOON. s.s. in Angels in My Oven: A Story Workshop Anthology, edited by John Schultz, Chicago, Columbia College Press, 1976. A


Fritts, Robert. NATURAL ACTS. pbo, Signet/NAL, 1979. B

Fuller, Margaret (Ossoli). GUENDERODE. Boston, Peabody, 1942. C* (A translation of various miscellaneous works of Karoline Gunderode.)

GAY BIBLIOGRAPHY. American Library Association/Social Responsibilities Round Table Task Force on Gay Liberation, annual. Chicago, ALA, annual. A***


Gearhart, Sally and William R. Johnson, eds. LOVING WOMEN/LOVING MEN: Gay Liberation and the Church. San Francisco, Glide Publications, 1974 (both hardback and paperback). A


Georgie, Leyla. THE ESTABLISHMENT OF MADAME ANTONIA. N.Y., Liveright, 1932. B*** (A?) (This author's real name is Edith Gyorgy, A listing of another title by her can be found under Anonymous, Adam and Two Eves.)


Gibson, Gifford Guy and Mary Jo Risher. BY HER OWN ADMISSION. Garden City, N.Y., Doubleday, 1977. (auto) A***


_________. CALIFORNIA VALLEY WITH GIRLS. n.p., 1932. (p) (Title poem in collection only—A*.)


_________. ON A GREY THREAD. Chicago, Will Ransome, 1923. (p) A** C**

_________. SAPPHIC SONGS SEVENTEEN TO SEVENTY. Baltimore, Diana Press, 1976. (p) A**

_________. SHATTERING THE MIRROR. Mill Valley, Calif., Druid Heights Books, 1979. (p) A

Gifford, Barry. LANDSCAPE WITH TRAVELER. N.Y., Dutton, 1980. B**

Gilbert, Anthony. POINT OF NO RETURN. s.s. in Ellery Queen’s Mystery Magazine, May 1968. B*


Gilbert, Oscar Paul. WOMEN IN MEN’S GUISE. London, John Lane, The Bodley Head, 1932. (biog) A B C* (Collective biography of many transvestite women, several of whom were clearly Lesbians as well, or simply variant.)


Gill, Elaine, ed. MOUNTAIN MOVING DAY. Trumansburg, N.Y., Cross­ ing Press, 1979. (poetry anthology) B* (Includes work by Alta, Susan Griffin, and others.)

Gilman, Charlotte Perkins. HERLAND. N.Y., Pantheon Books, 1979 (originally published in 1915). C*


_________. SENSE YOU. Denver, Gena Rose Press, 1979. (p) A***

_________. A WOMAN IS LIKE A GOOD POEM. Denver, Gingerlox, 1975. (p) A**

Gissing, George. THE ODD WOMEN. 1893. Available in several editions. C*


Glenn, Isa. TRANSPORT. N.Y., Knopf, 1929. B**

Godden, Rumer. CANDLE FOR ST. JUDE. N.Y., Viking, 1948; pbr, Avon, 1975. C*

________________. THE GREENGAGE SUMMER. N.Y., Viking, 1957; pbr, Dell, 1961; pbr, Avon, 1974. C (Rumer Godden’s work often has variant overtones.)

Godwin, Gail. GLASS PEOPLE. N.Y., Knopf, 1972; pbr, Dell, 1975. B*

________________. THE ODD WOMAN. N.Y., Knopf, 1974. C


Gold, Nancy. SOME HIDDEN WANT. Austin, Tex., Gold Enterprise, 1969. A** (Very rare, privately published Lesbian romance.)

Goldberg, Isaac. NUDE MOOD and ONE GOOD TURN. s.s. in Madame Sex, N.Y., Panurge, 1932. A* C* (T?)

________________. SEXARIANS. N.Y., Panurge, 1932? A

Golden, Milton M. HOLLYWOOD LAWYER. pbo, Signet, 1960. (auto) B C


Gordi, Tooni. CONTEMPORARY WOMEN POETS. N.Y., Henry Harrison, 1936. (p) C**


Gordon, Ann. WOMAN CARVED OF SUN. Oakland, Calif., Women’s Press Collective, 1974. (p) B*


Gordon, Mary Louisa. CHASE OF THE WILD GOOSE: The Story of Lady Eleanor Butler and Miss Sarah Ponsonby. London, Hogarth, 1936; hcr, N.Y., Arno, 1975. (biog) A C*** (The subjects of this biography are known as the Ladies of Llangollen. The press was the private press of Leonard and Virginia Woolf.)


Goulart, Ron. AFTER THINGS FELL APART. pbo, Ace, 1970. A B*


________________. THE LETTER IN THE CEDARCHEST. s.s. in Ghost Flesh, N.Y., Random House, 1952. C**

Graham, Carole. CHAMELEON. San Francisco, Hot Water Press, 1976. (p) A

-------------. TURF. San Francisco, Hot Water Press, 1977. (p) A


Graham, Judy. THE COMMON WOMAN. Oakland, Calif., Women's Press Collective, n.d. (p) A***

-------------. EDWARD THE DYKE AND OTHER POEMS. pbo, n.p., n.d. (prose and poetry) A*** (This book is known to be a 1971 publication of the Women's Press Collective, based in Oakland, Calif.)


-------------. A WOMAN IS TALKING TO DEATH. pbo, Women's Press Collective, 1974; pbr, Oakland, Calif., Diana Press, 1977. (p) A*


Graves, Robert. BUT IT STILL GOES ON. In But It Still Goes On, N.Y., Cape & Smith, 1931. (drama) B**


Gray, Kathy (pseud.). KATHY'S DIARY: Leaves from an Old, Old Diary, edited by Margaret W. Eggleston. N.Y., George H. Doran Co., 1926. (auto) A**

Grayson, Richard. WITH HITLER IN NEW YORK AND OTHER STORIES. N.Y., Taplinger, 1979. (s.s.) B*


Green, David. QUEEN ANNE. N.Y., Scribner, 1971. (biog) A*


Green, Judith. WINNERS. N.Y., Knopf, 1979. B

Green, Gael. BLUE SKIES, NO CANDY. N.Y., William Morrow, 1976. B

Green, Lawrence G. GROW LOVELY, GROWING OLD. Capetown, South Africa, Timmins, 1951. (biog) A** (Excellent source of material on Dr. James Miranda Berry.)


Greene, Graham, ed. AN IMPOSSIBLE WOMAN. London, Bodley Head, 1975. (biog) B***

Greenspan, Judy. TO LESBIANS EVERYWHERE. N.Y., Violet Press, 1976. (p) A** C**

________________________ (Non-fiction: book reviews from The Ladder, 1966-1972.)


Grier, Barbara and Coletta Reid, eds. THE LAVENDER HERRING. qpb, Oakland, Calif., Diana Press, 1976. A*** (Non-fiction; Lesbian essays from The Ladder.)


Grierson, Constantia. WORKS. (Various of her poems available in works featuring 18th-century poets. Also in The Women Poets in English, edited by Ann Stanford, q.v.) A*

Griffin, Susan. DEAR SKY. Berkeley, Shameless Hussy Press, 1971. (p) C*


N.Y., Arno, 1975. (biog) B*

Grumbach, Doris. CHAMBER MUSIC. N.Y., Dutton, 1979. A**


Gunther, Archibald C. A FLORIDA ENCHANTMENT. N.Y., Hurst, 1891; N.Y., Home, 1892. B C*

Gutelius, Josepha. RAPT MEAT. Augsburg, Germany, Josepha Gutelius, 1976. Distributed by Rat & Mole Press, Amherst, Mass. (p) A*

Hadrup, Lyndall. FREEDOM FOR LAURA, s.s. in Coast to Coast, edited by Dallas Stevens, Sydney, Australia, Angus, 1958; hcr, Australian Stories of Today, edited by Charles Osborne, London, Faber & Faber, 1961. A*

Haggard, Henry Rider. ALLAN'S WIFE. 1889. Available in many English and American editions, including Five Adventure Novels of H. Rider Haggard, N.Y., Dover, 1951. C*** (A?)

Haggart, John. SEX IN PRISON. pbo, Ace, 1975. B


HALL-RAISING. Berkeley, Kelsey Street Press, 1976. (p) A* B* (Includes work by Grahn, Karen Brodine, Sherman, Joanna Griffin, and others.)

Hales, Carol. WIND WOMAN. N.Y., Woodford, 1953; pbr, tct, Such Is My Beloved, Berkley, 1958. A (See also Sela, Lora.)

Hall, Oakley M. CORPUS OF JOE BAILEY. N.Y., Viking, 1953; pbr, Permabooks, 1955. B*


------. MISS OGLIVY FINDS HERSELF. s.s. in Miss Oglivy Finds Herself, N.Y., Harcourt, 1924; also in The Other Persuasion, edited by Seymour Kleinberg, qpb o, N.Y., Random House, 1977. A**


------. A SHEAF OF VERSES. London, John & Edward Bumpus, 1905. (p) A C**

------. SONG OF THREE COUNTIES AND OTHER POEMS. London, Chapman & Hall, 1913. (p) A C**

------. TWIXT EARTH AND STARS. London, John & Edward Bumpus, 1906. (p) A C**


Halliday, Caroline, Sheila Shulman and Caroline Griffin. HARD WORDS AND WHY LESBIANS HAVE TO SAY THEM. London, Onlywomen Press, 1979. (p) A* B*


Hammer, Signe. DAUGHTERS AND MOTHERS: Mothers and Daughters. N.Y., N.Y. Times Book Co., Quadrangle, 1975. B* (C*)


Hanagan, Eva. IN THRALL. London, Duckworth, 1977. B*


Hanlon, E.S. WAKING UP. pbo, New American Library, 1972. A

Hansen, Joseph. FADEOUT. N.Y., Harper & Row, 1970. B** (See also Colton, James, q.v.)


Hargrave, Leonie. CLARA REEVE. N.Y., Knopf, 1975. C*** (A?)

Harker, Jill. LIFE-LINE. Darien, Conn., Penny Poets, 1976. (p) A*

------. PRETTY DEEP. Darien, Conn., Penny Poets, 1978. (p) A*

Harris, Bertha. CATCHING SARADOVE. N.Y., Harcourt, Brace & World, 1969. A***


------. LOVERS. Plainfield, Vt., Daughters, 1976. A**


Harris, MacDonald. THE BALLOONIST. N.Y., Farrar, Straus & Giroux, 1976. B*


Harrison, Samuel B. MADRIGAL. Los Angeles, Nash, 1969. B (T?)

Hastings, March. ABNORMAL WIFE. pbo, Softcover, 1965. T
ANYBODY'S GIRL. pbo, Midwood Tower, 1960. T
BARBIE. pbo, Midwood Tower, 1966. T
BY FLESH ALONE. pbo, Midwood Tower, 1962. T
CHICO'S WOMEN. pbo, Midwood Tower, 1962. T
CRACK UP. pbo, Newsstand, 1961. T
THE DRIFTER. pbo, Midwood Tower, 1962. T
THE HEAT OF THE DAY. pbo, Midwood Tower, 1963. A
HER PRIVATE HELL. pbo, Midwood Tower, 1963; pbr, Cammaray (New South Wales, Australia), Scripts, 1973. T
IMITATION LOVERS. pbo, Midwood Tower, 1963. A*
THE JEALOUS AND THE FREE. pbo, Midwood Tower, 1961. A
THE OUTCASTS. pbo, Midwood Tower, 1961. T
THE SOFT WAY. pbo, Midwood Tower, 1963. T
THREE WOMEN. pbo, Beacon, 1958. A***
VEIL OF TORMENT. pbo, Newsstand, 1959; pbr, tct, The Sherwood Scandal, Dollar Book, 1962. T (This author is remarkably uneven, having written some of the worst tripe in the genre as well as several of the better done paperback treatments.)
Hauser, Marianne. THE TALKING ROOM. qpbo, N.Y., Braziller, 1976. A*
Hawthorne, Nathaniel. THE BLITHEDALE ROMANCE. Boston, Ticknor, Reed & Fields, 1852. Many, many editions, including qbr, Norton, and pbr, Dell, 1970. C***

Hemschemeyer, Judith. VERY CLOSE AND VERY SLOW. Middletown, Conn., Wesleyan University Press, 1978. C*  


Henry, Joan. WOMEN IN PRISON. Garden City, N.Y., Doubleday, 1952; pbr, Perma-books, 1953. (auto) A*  


Herbert, Anne. THE SUMMER CAMP. pbo, Beacon, 1963; pbr, Softcover, 1966. A*  


Herron, Bill, ed. THE GREEN HORSE: An Anthology of Denver Poets. Denver, Green Horse, 1976; distributed by Eggplant Press. (p) B** (Includes work by Lesbian feminists Terra and Chocolate Waters.)  


Hiller, Catherine. AN OLD FRIEND FROM HIGH SCHOOL. pbo, Pocketbooks, 1978. A (T?)  


Hitchman, Janet. SUCH A STRANGE LADY. London, New English Library, 1976. (biog) B** (A biography of Dorothy L. Sayers. Although probably not a Lesbian herself, she moved in Lesbian circles in the 1920s and a gratuitous atmosphere of discreet Lesbianism surrounds many of her characters.)  


Hoff, Marilyn. DINK'S BLUES. N.Y., Harcourt, 1965, 1966. A (C**?)  

Hoffman, Malvina. HEADS AND TALES. N.Y., Scribner, 1936. (auto) C*  

Hoffman, Michael J. GERTRUDE STEIN. N.Y., Twayne, 1976. (biog) A  


Holden-Lawrence, Monica. MAD ABOUT THE CRAZY LADY. Vancouver, Air Press, 1977. (prose, poems, paragraphs) B*  


Holliday, Don. *Bachelor Apartment.* pbo, Nightstand, 1961. T

Circle of Sinners. pbo, Bedside, 1961. T

Flesh Flogger. pbo, Idle Hour, 1963. T

The Girls Upstairs. pbo, Nightstand, 1960. A

Harlem Harlot. pbo, Nightstand, 1962. T

Hell's Harlot. pbo, Midnight, 1962. T

Lust Circuit. pbo, Midnight, 1962. T

Lust House. pbo, Midnight, 1962. T

Lust Ring. pbo, Nightstand, 1962. T

Madame. pbo, Midnight, 1963. T

The Orgy Girls. pbo, Evening Reader, 1964. T


Passion Pusher. pbo, Idle Hour, 1965. T

Sex Pack. pbo, Midnight, 1963. T

Sin Hotel. pbo, Nightstand, 1960. A


The Sins of Martha Leslie. pbo, Midwood Tower, 1960. T

Tramp Street. pbo, Midnight, 1962. A

Wanton Wife. pbo, Pillar, 1964. T

The Wild Night. pbo, Nightstand, 1960. A


A Moral Antipathy. Boston, Houghton-Mifflin, 1892. C* (Other editions available.)


Hudspith, Vicki. FRESH ROASTED PEANUTS. n.p., Vicki Hudspith, 1976. (p) A  

Huff, Christina, Jennifer Johnson, and Marnie Purple, eds. COUNTRY WOMEN'S POETRY. Albion, Calif., Country Women, 1975. (p) B*  

Huff, Tom E. MARABELLE. N.Y., St. Martin's Press, 1980. B*  

Hughes, Langston. CAFE 3 A.M. In Montage of a Dream Deferred, N.Y., Henry Holt & Co., 1951. (p) A*  

Hull, Helen Rose. THE FIRE. s.s. in Century Magazine, November 1917. A*  

________. Labyrinth. N.Y., Macmillan, 1923. B*  

________. Landfall. N.Y., Coward, 1952. C**  

________. Quest. N.Y., Macmillan, 1922. A**  

________. WITH THE ONE COIN FOR FEE. s.s. in Experiment, N.Y., Coward, 1940. C***  

HUMAN SEXUALITY: New Directions in American Catholic Thought: A Study Commissioned by the Catholic Theological Society of America: Anthony Koskik, Chairperson. n.p., Paulist Press, 1977. B (Sex as unitive, not procreative, including homosexuality.)  


________. THE YOUNG PERSON'S GUIDE TO LOVE. N.Y., Farrar, Straus, 1975. A  


HUON OF BORDEAUX. 1543. London, Trubner, 1884. C*  

Hurst, Fannie. LONELY PARADE. N.Y., Harper, 1942; pbr, Pyramid, 1975. C* (B?)  

Hutch, Mary R.P. THE STRANGE DISAPPEARANCE OF EUGENE COMSTOCK. N.Y., Dillingham, 1895. B*  

Hutchins, Maude Phelps (McVeigh). DIARY OF LOVE. N.Y., New Dire-
Jeffers, Robinson. THE WOMEN AT POINT SUR. N.Y., Liveright, 1977. B*


Johnson, Kay. MY NAME IS RUSTY. N.Y., Castle Books, 1958. A (T?)


Johnston, J.K. DEATH OF AN EXPERT WITNESS. N.Y., Scribner’s, 1978. A***


Johnston, Jill. PERSONA and THE WOMEN. s.s. in White Rat, N.Y., Random House, 1977. A* B*


Jones, Gayl. PERSONA and THE WOMEN. s.s. in White Rat, N.Y., Random House, 1977. A* B*


Jones, Rhoda. LEST-HANDED IN LOVE. pbo, Panther, 1970. English paperback original; never published in U.S. A (T?)

Jones, Sonya. FLANNEL MORNING. Atlanta, Vanity Press, 1977. (p) A*


Juvenal. SATIRES. Bloomington, Indiana University Press, 1958; pbr, Signet, 1962. A (These sixteen satires date from the end of the 1st century A.D. or the early part of the 2nd century. There have been hundreds of editions of them. The sixth satire is the pertinent one usually cited, though there are minor references throughout.)

Kane, Frank. THE MOURNING AFTER. pbo, Dell, 1961. B** (A?)

Kane, Jeffery. FEMALE. Sandmar House, 1959. (auto) A** (This is a privately printed book, with no indication of the location of Sandmar House, the publishers.)


Kastie, Herbert. CROSSCOUNTRY. N.Y., Delacorte, 1975. A

Katz, Herbert M. LOVE AND MARRIAGE. N.Y., Arbor House, 1975. B*


Kavan, Anna. ASYLUM PIECE #8. s.s. in Asylum Piece, Garden City, N.Y., Doubleday, 1946; also in Asylum Piece and Other Stories, Darby, Pa., Darby Books, n.d. A*

Kawabata, Yasunari. BEAUTY AND SADNESS. Translated by Howard Hibbert. N.Y., Knopf, 1974; pbr, Berkley, 1976. B*


Kayon, Judy. THE LESTRYGONIAN. s.s. in Mademoiselle, August 1964. A* (C?)

Keene, Day. L.A. 46. pbo, Dell, 1964. B

Keene, Day and Leonard Pruyne. WORLD WITHOUT WOMEN. pbo, Fawcett Gold Medal, 1960. A* (B?)


Kennedy, Margaret. NOT IN THE CALENDAR. N.Y., Macmillan, 1964. B**


Kenyon, Bernice. LESBIA, SONGS OF UNREST. N.Y., Scribner, 1923. (p) A


Kerr, M.E. IS THAT YOU, MISS BLUE? N.Y., Harper & Row, 1975. (juvenile fiction, ages 13-up) B*
THE MEDICI FOUNTAIN. N.Y., St. Martin's Press, 1963. B*
Kim, Willyce. EATING ARTICHOKEs. pbo, Oakland, Calif., Women's Press Collective, 1972. (p) A B*
Kin, David George. WOMEN WITHOUT MEN. N.Y., Brookwood, 1958. A
(This is a collection of related anecdotes which might be called biographical, since they purport to tell about real persons in thinly disguised tales. There are ten major episodes. Six of the ten were reprinted as follows: The Last Virgin, by Noel O'Hara, pbr, Chariot, 1959. There is no indication on the paperback reprint to show that it is from the David George Kin collection.)
King, Don. THE BITTER LOVE. pbo, Newsstand, 1959. A**
THE WIDOW. London, Longmans, 1957. A** (B?)
King, Karen Rice. I'M DEAD NOW BUT IN FIFTY YEARS I'LL BE REINCARNATED AS A POTATO AND YOU'LL KNOW ME BY MY EYES. Boulder, Colo., Ruffled Feathers, 1979. (p) A*
King, Louise W. THE DAY WE WERE MOSTLY BUTTERFLIES. s.s. in

Anne and Emily Bronte
Sappho
Mary Wollstonecraft
Margaret Fuller
Eleanor Butler & Sarah Ponsonby
("Ladies of Liangollen")
Kerr, M.E. IS THAT YOU, MISS BLUE? N.Y., Harper & Row, 1975. (juvenile fiction, ages 13-up) B*
THED MEDI C FOUNTAIN. N.Y., St. Martin’s Press, 1963. B*
Kim, Willyce. EATING ARTICHOKEs. pbo, Oakland, Calif., Women’s Press Collective, 1972. (p) A B*
Kin, David George. WOMEN WITHOUT MEN. N.Y., Brookwood, 1958. A (This is a collection of related anecdotes which might be called biographical, since they purport to tell about real persons in thinly disguised tales. There are ten major episodes. Six of the ten were reprinted as follows: The Last Virgin, by Noel O’Hara, pbr, Chariot, 1959. There is no indication on the paperback reprint to show that it is from the David George Kin collection.)
King, Don. THE BITTER LOVE. pbo, Newsstand, 1959. A**
THE WIDOW. London, Longmans, 1957. A** (B?)
King, Louise W. THE DAY WE WERE MOSTLY BUTTERFLIES. s.s. in
PHOTOGRAPHERS
Self-Portraits

Chocolate Waters
Vicki P. McConnell ("Gingerlox")
Margaret Cruikshank
Tee A. Corinne
Joan Biren ("JEB")
Nancy Toder
Doris Davenport
Honey Lee Cottrell
New World Writing 17, pbo, Lippincott, 1960. A***

THE DAY WE WERE MOSTLY BUTTERFLIES. London, Michael Joseph, 1963; Garden City, N.Y., Doubleday, 1964. A*** (This is a novel-length work made up of four long short stories, which properly should not be read separately except for the first story, which was published [see above] in 1960.)


King, Mary Jackson. VINE OF GLORY. N.Y., Bobbs-Merrill, 1948. B**


King, William. THE TOAST... Dublin, Ireland, Peregrine O'Donnell, 1732. (p) B* (Available in some anthologies of 18th-century English literature.)

Kinross, Lord. THE OTTOMAN CENTURIES: The Rise and Fall of the Turkish Empire. N.Y., Morrow, 1977. B*


Kleinberg, Seymour, ed. and intro. THE OTHER PERSUASION: An Anthology of Short Fiction about Gay Men and Women. N.Y., Vintage/Randome House, 1977. (s.s.) A** B*

Klepfisz, Irena. PERIODS OF STRESS. qpbo, Brooklyn, Out & Out Books, 1975. (p) A*

Knight, Dorcas. THE FLESH IS WILLING. pbo, Midwood Tower, 1962. A**


------------ YOU ARE THE RAIN. N.Y., Delacorte, 1974; pbr, Dell, 1978. (young people's novel-grade 9 and up) B***

------------ ZANBALLER. N.Y., Delacorte, 1972; pbr, Dell, 1974. B**
New World Writing 17, pbo, Lippincott, 1960. A***

THE DAY WE WERE MOSTLY BUTTERFLIES. London, Michael Joseph, 1963; Garden City, N.Y., Doubleday, 1964. A*** (This is a novel-length work made up of four long short stories, which properly should not be read separately except for the first story, which was published [see above] in 1960.)


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Klepfisz, Irena. PERIODS OF STRESS. qpbo, Brooklyn, Out & Out Books, 1975. (p) A*

Knight, Dorcas. THE FLESH IS WILLING. pbo, Midwood Tower, 1962. A**


YOU ARE THE RAIN. N.Y., Delacorte, 1974; pbr, Dell, 1978. (young people's novel—grade 9 and up) B***

ZANBALLER. N.Y., Delacorte, 1972; pbr, Dell, 1974. B**
Lacretelle, Jacques de. MARIE BONIFAS. N.Y., Putnam, 1929. A**

La Farge, Christopher. THE SUDDEN GUEST. N.Y., Coward-McCann, 1946. A* B* C*
Laffin, John. WOMEN IN BATTLE. London and N.Y., Abelard-Schuman, 1967, 1968. (biog) B** C*
Lallo. INTO A PEGASUS DREAM. San Francisco, Prosciutto Press, 1977. (p) A

Laffin, John. WOMEN IN BATTLE. London and N.Y., Abelard-Schuman, 1967, 1968. (biog) B** C*
LalIo. INTO A PEGASUS DREAM. San Francisco, Prosciutto Press, 1977. (p) A

---. MIA NONNA. San Francisco, Prosciutto Press, 1977. (p) A


Lamarr, Hedy. ECSTASY AND ME. N.Y., Bartholomew House, 1966; pbr, Fawcett Crest, 1967. (auto) B•


Lane, Linn. THE BOOK OF BARS AND DEVILS. qpbo, n.p., 1976. (short story collection) A*

Lane, Wanda. RED HOUSE ON GREEN STREET. pbo, Newsstand, 1960. B


Lapidus, Jacqueline. READY TO SURVIVE. N.Y., Hanging Loose Books, 1975. (p) A
Lapsley, Mary. PARABLE OF THE VIRGINS. N.Y., Richard R. Smith, 1931. A B**
Larkin, Joan. HOUSEWORK. qpbo, Brooklyn, Out & Out Books, 1975. (p) A (See also Bulkin, Elly.)

Lechenger, Laura. BAD KARMA. San Francisco, Sitting Duck Books, 1978. (p) A B*
Le Clercq, Jacques. THE CASE OF ARTEMYS LYNNE. s.s. in Show Cases, N.Y., Macy-Masius, 1928. A*
    ------. MAD IN PURSUIT. N.Y., Farrar, 1971. (auto) A*
Lee, Gypsy Rose. GYPSY. N.Y., Harper, 1957; pbr, Dell, 1959. (auto) B*
Lee, Hermoine. THE NOVELS OF VIRGINIA WOOLF. N.Y., Holmes & Meier, 1977. A
Lee, Jennette. THE CAT AND THE KING. s.s. in Ladies' Home Journal, October 1919. C**
Le Fanu, Joseph Sheridan. CARMILLA. s.s. in Strange and Fantastic Stories, edited by J.A. Margolies, N.Y., McGraw-Hill, 1946; pbr, Paperback Library, 1970. A* (Paperback Library reprint of Carmilla only. This was first published in In a Glass Darkly, London, Richard Bentley, 1872. It has been reprinted dozens of times in various horror anthologies.)


Leiber, Fritz. DARK WINGS. s.s. in Superhorror, edited by Ramsey Campbell, N.Y., St. Martin’s, 1976, 1977. A**

Leiber, Fritz. OUR LADY OF DARKNESS. N.Y., Putnam, 1977. B*


Leiber, Fritz. THE TWO BEST THIEVES IN LANKMAR. s.s. in Fantastic, August 1968. A**

Leiber, Fritz. THE WANDERER. pbo, Ballantine, 1964; pbr, Ballantine, 1976. B*


Lennard, Erica. WOMEN, SISTERS. N.Y., Bobbs-Merrill, 1978. B* (A?) (Book of photographs by French women.)

Lennox, Charlotte. EUPHEMIA. London, 1790. C**

Lenz, Dr. Ludwig. THE MEMOIRS OF A SEXOLOGIST: Discretion and Indiscretion. N.Y., Cadillac, 1954. (c. 1951) (auto) B

Lerman, Eleanor. ARMED LOVE. Middleton, Conn., Wesleyan University Press, 1973. Published simultaneously in hardcover and paperback. (p) A** C***

Lerman, Eleanor. COME THE SWEET BY AND BY. Amherst, University of Massachusetts Press, 1975. (p) A* C**


Lerman, Carsun. THE GIRL THAT HE MARRIES. N.Y., Holt, Rinehart & Winston, 1976. B*

LESBIANS: As We See Ourselves. N.Y., Lesbians Rising Collective, 1975. (p) A**

LESBIANS SPEAK OUT. Oakland, Calif., Women’s Press Collective, 1974. (prose and poetry) A*** (Early movement classic.)

Leslie, Peter. THE GAY DECEIVER. N.Y., Stein & Day, 1967. B*


Lesniak, Rose. YOUNG ANGER. West Branch, Toothpaste Press, 1979. (p) B*


Lever, James. LADIES’ MISTAKES. N.Y., Nonesuch Press, 1933. B

Lewis, C.S. THAT HIDEOUS STRENGTH. N.Y., Macmillan, 1946. A (T?)


Lin, Hazel Ai Chun. THE MOON VOW. N.Y., Pageant, 1958. A


Lindsay, Cressida. NO, JOHN, NO. London, Anthony Blond, 1966; N.Y., Clarkson Potter, Crown, 1967. A*


Lingstrom, Freda. AXEL. Boston, Little, Brown, 1939. C*** (A?)


Lipton, Lawrence. THE HOLY BARBARIANS. N.Y., Messner, 1959. B


Lodge, Lois. LOVE LIKE A SHADOW. N.Y., Phoenix, 1935. A"

Lodge, Thomas. ROSALIND: Euphues Golden Legacy Found After His Death in His Cell at Silexvara. 1590. In Elizabethan Prose Fiction, N.Y., Odyssey Press, 1967, and many other editions. C** (Original source of Shakespeare's As You Like It.)


_____ . WE ALL WENT TO PARIS: Americans in the City of Light: 1776-1971. N.Y., Macmillan, 1972. A* (Includes information on Sylvia Beach, Stein and Toklas, and an entire chapter on Natalie Barney.)

Lonidier, Lynn. THE FEMALE FREEWAY. San Francisco, Tenth Muse, 1970. (p) A** C***

_____ . A LESBIAN ESTATE. San Francisco, Manroot, 1977. (p) A***


Lord, Sheldon. CANDY. pbo, Midwood Tower, 1960. T

_____ . CARLA. pbo, Midwood Tower, 1958, 1961. T

_____ . COMMUNITY OF WOMEN. pbo, Beacon, 1961. T

_____ . FEVER IN THE SUN. pbo, Beacon, 1963. T

_____ . MARTA. pbo, Beacon, 1963. T

_____ . OF SHAME AND JOY. pbo, Midwood Tower, 1960. T

_____ . PUTA. pbo, Midwood Tower, 1959; pbr, tct, Born To Be Bad, Midwood Tower, 1962. T

_____ . SIDNEY'S WIFE. pbo, Beacon, 1964. T

_____ . THE SISTERHOOD. pbo, Beacon, 1963. T

_____ . 69 BARROW STREET. pbo, Midwood Tower, 1959. T

_____ . A SPECIAL KIND OF LOVE. pbo, Beacon, 1963. T


_____ . THE THIRD WAY. pbo, Beacon, 1962. T

_____ . 21 GAY STREET. pbo, Midwood Tower, 1960. T

_____ . A WOMAN MUST LOVE. pbo, Midwood Tower, 1960. T


_____ . COAL. N.Y., Norton, 1976. (p) A* B*

_____ . NEW YORK HEAD SHOP AND MUSEUM. Detroit, Broadside Press, 1975. (p) A**

Louise. ANNO FEMINARIUM POEMS. Southport, Maine, Louise, 1976. (p) C


_____ . THE SONGS OF BILITIS. 1894. Available in dozens of editions, many of them illustrated. (p) A***


LOVING WOMEN. Sonora, Calif., Nomadic Sisters, 1975. A*** (First
manual of loving relationships between women. Sexually explicit and directed, but not per se a sex manual. Excellent.)

Lowell, Amy. THE COMPLETE POETICAL WORKS OF AMY LOWELL. Boston, Houghton-Mifflin, 1955. (p) A* C*** (There are many editions of Miss Lowell's poetry. This one is particularly good, for it does include all of her known work at that date and all of her pertinent work.)


Luce, Hadden. AFTER THE PROM. pbo, Atlanta, Vanity Press, 1977. (s.s.) A* B*

Lucian. DIALOGUES OF A HETAERAE. Many editions available, including *A Treasury of Ribaldry*, edited by Louis Untermeyer, Garden City, N.Y., Doubleday, 1936. (The pertinent dialogues are “The Lesbian,” Dialogue V, and “A Curious Deception,” Dialogue XII. These were written between 120 A.D. and 200 A.D.) A


Lynn, Elizabeth A. A DIFFERENT LIGHT. N.Y., Berkley, 1978. B**

————. THE GODS OF REORHT. In *The Berkley Showcase #1*, N.Y., Berkley, 1980. A*


————. THE NORTHERN GIRL. N.Y., Putnam, 1980. B*

————. WATCHTOWER. N.Y., Berkley/Putnam, 1979. A**


McAlmon, Robert. BEING GENIUSES TOGETHER. London, Secker & Warburg, 1938. (auto) B** C**

————. THE HIGHLY PRIZED PAJAMAS (A*) and THE LODGING HOUSE (B*). s.s. in *There Was a Rustle of Black Silk Stockings*, pbo, Belmont, 1963.

————. IT’S ALL VERY COMPLICATED. s.s. in *Contact 1:1*, February 1932. A**

McAlmon, Robert and Kay Boyle. BEING GENIUSES TOGETHER. Garden City, N.Y., Doubleday, 1968. (auto) B** C** (Edited and annotated version of the 1938 edition.)


McAulay, Sara. CATCH RIDES. N.Y., Knopf, 1975. B**

MacBeth, George. THE SAMURAI. N.Y., Harcourt, 1975. B*


McCauley, Carole Spearin. HAPPTENING IN TRAVEL ON. qpbo, Plainfield, Vt., Daughters, 1975. A*

McCaulk, Carole Spearin. HAPPTENING IN TRAVEL ON. qpbo, Plainfield, Vt., Daughters, 1975. A*

McCleary, Dorothy. SOMETHING JOLLY. s.s. in *Best Short Stories 1940*, edited by O’Brien, Boston, Houghton-Mifflin, 1940. Also in *Women on the Wall*, pbo, Pyramid, 1954. C*** (B?)

McClure, Michael. GORF: Or, Gorf and the Blind Dyke. N.Y., New Directions, 1976. (d) B

McCombs, Judith. SISTERS AND OTHER SELVES. Detroit, Glass Bell Press, 1977. (p) A C**


McCrindle, Jean and Sheila Rowbotham, eds. DUTIFUL DAUGHTERS. London, Allen Lane, 1977. B* (Interviews with a number of women, mainly working- or middle-class. One Lesbian “story” told by a West Indian woman.)

McDermid, Val. THE REIGN OF SPAIN. In *Gay News* (London) 174, September 6-19, 1979, pp. 18-19. A*** (Fairly in-depth biography of Nancy Spain and a review of her relevant literature. Included here because at least a dozen of Nancy Spain’s mysteries are relevant and need to be imported. q.v.)

MacDonald, John D. ALL THESE CONDEMNED. pbo, Fawcett Gold
McEwan, Iain. **FIRST LOVE, LAST RITES.** London, Cape, 1975. (s.s.)


Mackworth, Cecily. **THE DESTINY OF ISABELLE EBERHARDT.** N.Y., Ecco Press, 1975. (biog) A** (C** (C?)**


McLachlan, Ian. **HELEN IN EXILE.** N.Y., Dial, 1980. B*


McManus, Yvonne. **THE REUNION.** pbo, Award, 1965. B***

McMichael, George. **JOURNEY TO OBSCURITY: THE LIFE OF OCTAVE THANET.** Lincoln, University of Nebraska Press, 1965. (biog) C*** (A?)


Macrae, Kevin. **NIKKI.** N.Y., Vantage, 1955. A**

Mahan, Colleen. THE LODGE. Garden City, N.Y., Doubleday, 1980. B*


Maine, Charles Eric. WORLD WITHOUT MEN. pbo, Ace, 1958. A'


Mallet, Francoise (later Mallet-Joris, Francoise). THE ILLUSIONIST. N.Y., Farrar, 1952; her, N.Y., Arno, 1975; pbr, tct, The Loving and the Daring, Popular Library, 1953, et al. A*** (The sequel to this novel, The Red Room, is often cited as pertinent. It is not, but can be considered supplemental material, since it concerns the later years of the primary protagonist of The Illusionist.)

JIMMY. s.s. in Cordelia and Other Stories, N.Y., Farrar, 1965. A**


Manfred, Frederick. THE MANLY-HEARTED WOMAN. N.Y., Crown, 1975. A**

Manley, Mary (1663-1724). THE CABAL. s.s. in Secret Memoirs and Manners of Several Persons of Quality of Both Sexes from the New Atlantis, an Island in the Mediterranean. ca. 1700. Available in several editions, including By a Woman Writt, edited by Joan Goulianos. C***

Mann, Herbert. THE FEMALE REVIEW: Life of Deborah Sampson. 1797. her, N.Y., Arno, 1972. (biog) A* (C?)

Mannin, Ethel. PRACTITIONERS OF LOVE. N.Y., Horizon, 1969. (biog/essays) A* B*


Mansfield, Katherine. BLISS. s.s. in Bliss and Other Stories, N.Y., Knopf, 1920, 1921; also in Short Stories of Katherine Mansfield, N.Y., Knopf, 1937; also in Lesbian Love in Literature, edited by Stella Fox, pbo, Avon, 1962. Many other editions available. C** (A?)


THE SCRAPBOOK OF KATHERINE MANSFIELD. N.Y., Knopf, 1939, 1940; her, Howard Fertig, 1975. (auto) C**


Marbury, Elisabeth. MY CRYSTAL BALL. N.Y., Boni & Liveright, 1923. A* (Autobiography of well-known theatrical manager and politician Elisabeth Marbury. Marbury and Elsie de Wolfe were long-time companions.)


Marder, Herbert. FEMINISM AND ART: Virginia Woolf. Chicago, University of Chicago Press, 1968. (biog) A

Margolies, Marjorie and Ruth Gruber. THEY CAME TO STAY. N.Y., Coward, McCann & Geoghegan, 1975. C (A?)

Margueritte, Victor. THE BACHELOR GIRL. London, Philpot, 1924. B** (This is listed here as an historical entry concerning censorship, since this edition, the only known in the English language, is devoid of pertinence. However, this novel as originally written in French and published as La Garconne, Paris, Flammarion, 1922, is explicitly pertinent.)

Mari, Isa. CAGE OF PASSION. pbo, Belmont, 1960. B


Marion, Frances. THE POWDER KEG. Boston, Little, Brown, 1953. B*

Mark, Edwina. MY SISTER, MY BELOVED. N.Y., Citadel Press, 1955;


Marlowe, Derek. NIGHTSHADE. N.Y., Viking, 1976. B

Marlowe, Stephen. HOMICIDE IS MY GAME. pbo, Fawcett Gold Medal, 1959. A*

Marr, Reed. WOMEN WITHOUT MEN. pbo, Fawcett Gold Medal, 1957, 1963. A (T?)


Marvin, Ronn. MR. BALLERINA. pbo, Regency, 1961; pbr, Macfadden, 1968. B*


Massey, Mary Elizabeth. BONNET BRIGADES. N.Y., Knopf, 1966. (biog) B* C*


Massinger, Phillip. THE BONDMAN: An Ancient Storie. London, 1623; her, Scholarly Press, 1932, et al. (d) B*


Masters, Edgar Lee. DOMESDAY BOOK. N.Y., Macmillan, 1920. (p) B**


Maupin, Armistead. MORE TALES OF THE CITY. N.Y., Harper, 1980. B*** (Sequel to Tales of the City.)


Maupin, Armistead. MORE TALES OF THE CITY. N.Y., Harper, 1980. B*** (Sequel to Tales of the City.)


A*

Maxwell, William. THE PROBLEM CHILD. s.s. in The Old Man at the Railroad Crossing and Other Tales, N.Y., Knopf, 1966. B*


Mayhall, Jane. COUSIN TO HUMAN. N.Y., Harcourt, 1960. B**

Mazzetti, Lorenza. RAGE. London, Bodley Head, N.Y., McKay, 1965. B*


A** (T?)

Meagher, Maude. THE GREEN SCAMANDER. Boston, Houghton-Mifflin, 1933. A** (C?)

Meaker, M.J. (Marijane). SUDDEN ENDINGS. Garden City, N.Y., Doubleday, 1964; pbr, Fawcett Gold Medal, 1970. (biog) B* C* (M.J. Meaker is the real name of Ann Aldrich and Vin Packer, q.v. The publisher Fawcett, knowing that M.J. Meaker is better known under her pseudonym Vin Packer, used it on their edition of her book.)


Mellen, Joan. WOMEN AND THEIR SEXUALITY IN THE NEW FILM. N.Y., Horizon Press, 1973; London, Davis-Poynter, 1974; pbr, Dell/Laurel, 1975. B*

Mellow, James R. CHARMED CIRCLE: Gertrude Stein and Company. N.Y., Praeger, 1973, 1974; pbr, Avon, 1975; London, Phaidon, 1974. (biog) A*** (This is the most complete biography of Stein to date and has to be considered an essential title. See also Bridgeman, R., q.v.)

Mendes, Catulle. MEPHISTOPHELA. 1890. A** (Issued at least four times between 1892 and 1899 in the U.S.; no publisher, location, or date shown—probably printed in English in Paris and brought into the country illegally. The rarest and most valuable Lesbian novel.)

Menegas, Peter. THE JACKLOVE AFFAIR. N.Y., Coward-McCann, 1968. B


Menstruum. SPIDERWOMAN’S LESBIAN FAIRY TALES. Stamford, Conn., New Moon Communications, 1977. A** B* (Fairy tale rewrites.)


Meyer, Gladys Eleanor. THE MAGIC CIRCLE. N.Y., Knopf, 1944. C***
Meyers, Jeffrey. KATHERINE MANSFIELD. N.Y., New Directions, 1980. (biog) A*


Millay, Edna St. Vincent. COLLECTED POEMS. N.Y., Harper, 1956. (p) A* C*** (There are many editions of her poetry. This is particularly rewarding because of its completeness.)

THE LAMP AND THE BELL. N.Y., Harper, 1921. (d) B**

Millay, Kathleen. AGAINST THE WALL. N.Y., Macaulay, 1929. B**

Millen, Gilmore. SWEET MAN. N.Y., Viking, 1930; pbr, Pyramid, 1952. B


THE TROPIC OF CANCER. Paris, Obelisk, 1933; N.Y., Grove, 1961; pbr, Evergreen, n.d. B (There are many other editions, mainly pirated ones, of all of Miller's books. It should be noted that there is some disagreement as to the pertinence of his work at all.)

Miller, Isabel (pseud. of Alma Routsong). A PLACE FOR US. qboo, N.Y., Bleeker Street Press, 1969; hcr, tct, Patience and Sarah, N.Y., McGraw-Hill, 1971; pbr, Fawcett Crest, 1973. A*** (First published by the author, whose reputation as a novelist was already established under her own name, this excellent novel made the impossible journey from vanity publication to hardcover publication and cult status as a major Lesbian novel.)


FLYING. N.Y., Knopf, 1974; pbr, Ballantine, 1975. (auto) A*

SITA. N.Y., Farrar, Straus & Giroux, 1977. (auto) A**


Moers, Ellen. LITERARY WOMEN. Garden City, N.Y., Doubleday, 1976. A B (Cather, Colette, Stein, Sand, Woolf; are all included.)


Mohr, Nicholas. THE PERFECT FLOWER GIRL. s.s. in In Nueva York, N.Y., Dial, 1977. B*

Monnier, Adrienne. THE VERY RICH HOURS OF ADRIENNE MONNIER. Translated with introduction and commentaries by Richard McDougall. N.Y., Scribner's, 1976. (auto) A


Montaigne, Michelde. JOURNAL DE VOYAGE. 1580. Many editions available. C


_____ THE CORNELIUS CHRONICLES. Includes The Final Programme, London, Allison & Busby, 1969 (B); The English Assassin, London, Allison & Busby, 1972, tct, The English Assassin: A Romance of Entropy, N.Y., Harper & Row, 1974 (A) (B*); and The Condition of Muzak, London, Allison & Busby, 1977 (A*). (These novels form a series which should be read in order for full effect. They were published in one volume by Avon, N.Y., 1977. There are undoubtedly other relevant books by Moorcock which were published only in Britain and which we know nothing about.)


Moor, George. ALBERT NOBBS. s.s. in Celibate Lives, London, Chatto & Windus, 1927, 1968. A** (C?)

Moor, Honor. POEM IN FOUR MOVEMENTS FOR MY SISTER MARIAN. N.Y., Out & Out Books, 1979. (p) C

Moor, Isabel. WOMEN OF THE GREEN CAFE. pbo, Dell, 1969. A (T?)


Moor, Paul. TAKE A BISHOP LIKE ME. N.Y., Harper & Row, 1979. B (Religious philosophy of a N.Y.C. Episcopalian bishop; includes discussion of his ordination of an open Lesbian into the priesthood.)

Moor, Raylyn. WHAT HAPPENED TO EMILY GOODE AFTER THE GREAT EXHIBITION. pbo, Donning Company, 1978. B

Moorsom, Sasha. LAVENDER BURNING. N.Y., Coward, 1976. B

Morand, Paul. NEW FRIENDS. s.s. in Europe at Love, N.Y., Boni & Liveright, 1927. B


_____ MONSTER. N.Y., Random House, 1972 (published simultaneously in hardcover and paperback); pbbr, Vintage, 1975. (p) A

Morgan, Robin, ed. SISTERHOOD IS POWERFUL. N.Y., Random House, 1969 (both hardcover and pbbr). A** B


Morley, Iris. THE PROUD PALADIN. N.Y., Morrow, 1936; hcr, N.Y., Arno, n.d. C

Morrell, Ottoline. LADY OTTOLINE'S ALBUM. Introduction by Carolyn Heilbrun. N.Y., Knopf, 1976. (photographs) B (From the collection of Julian Vinogradoff—Morrell's daughter—these photos taken by Lady Ottoline show those from the Bloomsbury group who were her frequent guests. Included are some interesting pictures of Virginia Woolf.)


Moss, Geoffrey. THAT OTHER LOVE. Garden City, N.Y., Doubleday, 1929, 1930. A***
Moyano, Mariela. BEGINNING BOOK. Brooklyn, N.Y., Print Center, 1973. A
———. SARA. pbo, Dell, 1961, 1963. B*
Mundis, Hester. JESSICA'S WIFE. N.Y., Coward, 1975. B
———. AN UNOFFICIAL ROSE. N.Y., Viking, 1962. B** C**
(Murdoch's works in general should be watched.)
Murphy, Alberta. LILAC CAPRICE. N.Y., Messner, 1955. B
Mygatt, Tracy D. JULIA NEWBERRY'S SKETCH BOOK OR THE LIFE OF TWO FUTURE OLD MAIDS. N.Y., Norton, 1934. C*** (A?) (Excellent!)


Nielsen, Helen. THE FIFTH CALLER. N.Y., Morrow, 1959. B** (A?)


Niles, Blair. STRANGE BROTHER. N.Y., Liveright, 1931. Many paperback reprints. B*

Nin, Anais. ANAIS NIN: A Bibliography. By Benjamin Franklin. Kent, Ohio, Kent State University Press, 1973, 1974. A* (We seldom list individual author’s bibliographies, but given the variety of ways in which Ms. Nin’s works have appeared, devotees want to use this, possibly, to locate all of her material, which is, as we have cited, all likely to be at least mildly pertinent.)


________. HOUSE OF INCEST. San Francisco, Centaur, 1949; pbr, Anais Nin Press, 1958; qpbrr, Chicago, Swallow, n.d. B*


________. UNDER A GLASS BELL. N.Y., Dutton, 1948; pbr, Anais Nin Press, 1957; qpbrr, Swallow, n.d. A** (This includes Winter of Artifice, parts 1 and 2 complete, which was originally issued in a much more explicit and lengthy form in Paris, Obelisk Press, 1939. It should be mentioned that all of Anais Nin’s work is marked to some extent with Lesbianism, and that there are other obscure editions of her works available from time to time.)


Noble, Joan Russell, ed. RECOLLECTIONS OF VIRGINIA WOOLF. London, Peter Owen, 1972. A

Nossis. VARIOUS. Various poems and fragments of Nossis can be found in The Greek Anthology, N.Y., Putnam, 1915-1926, and other similar anthologies. B*


NUMBER ONE. Student Review, University of Kansas City, Spring, 1960. Contains “The Trick,” by G.C. Schellhorn (s.s.). B**


SISTER IMELDA. s.s. in Winter’s Tales no. 9, edited by A. D. Maclean, N.Y., St. Martin’s Press, 1963. B**


O’Donovan, Joan. THE BEAUTY OF HOLINESS. C*** (A?) JOHNNIE. A*** THE LADY SOLOIST. C*** (A?) s.s. in Dangerous Worlds and Other Stories, N.Y., Morrow, 1958; hcr, N.Y., Arno, 1975. (“‘JOHNNIE” appears also in The Other Persuasion, edited by Seymour Kleinberg, qpb0, N.Y., Random House, 1977.)

Offutt, Andrew J. and D. Bruce Berry. GENETIC BOMB. pbo, Warner, 1975. A B*

O’Hara, John. THE BROKEN GIRAFFE. (s.s.) A*** A FEW TRIPS AND SOME POETRY. (s.n.) A* WE’LL HAVE FUN. (s.s.) C* In And Other Stories, N.Y., Random House, 1968; pbr, Bantam, 1970.


O’Higgins, Harvey. JULIE CANE. Harper’s Magazine, 1924; N.Y., Harper, 1924. C*** (A?) (This was run serially in Harper’s Magazine from March 1924, on, and then issued as a book.)

Oliver, Mary. NO VOYAGE AND OTHER POEMS. Boston, Houghton-Mifflin, 1965. Published simultaneously in hardcover and paperback. (p) A* B* C**


THE MASTER-MISTRESS. N.Y., Knopf, 1922. (p) A C**


ORIENTAL STORIES. Athens, n.p., 1893. A*


Ort, Mary. THE TEJERA SECRETS. N.Y., Dial, 1974; pbr, Bantam, 1975. B*** (A?)

Orsi, Roberto. ROME AFTER DARK. pbo, Macfadden, 1962. B


Orton, Joe. UNTIL SHE SCREAMS. In Evergreen Review, May 1970. (d) B (T?)


THE OTHER PERSUASION: Short Fiction about Gay Men and Women. Edited by Seymour Kleinberg. N.Y., Vintage, 1977. (s.s.) A** B** (The stories about Lesbians are by both men and women—Hemingway, William Carlos Williams, Radclyffe Hall, Stein, etc.)


Otis, Harry. CAMEL’S FAREWELL. San Francisco, Pan-Graphic Press, 1961. B*


SPRING FIRE. pbo, Fawcett Gold Medal, 1952, et al. A

Pacoz, Christina V. SHIMMY UP THIS FINE MIND. Chimacum, Wash., n.p., 1976. (p) A


A TIME TO EMBRACE. N.Y., Macmillan, 1980. A (B?)


Papachristou, Judith. WOMEN TOGETHER: A History in Documents of the Women's Movement in the United States. N.Y., Knopf, 1976. Published in hardback and paperback. C** (B?) (History of the movement from 1830 to the present.)


Park, Jordan. VALERIE. pbo, Lion, 1953, 1957. B

Parker, Dorothy. GLORY IN THE DAYTIME. s.s. in After Such Pleasures, N.Y., Viking, 1933; also in Great Stories about Show Business, edited by Jerry Lewis, N.Y., Coward-McCann, 1957; also in The Portable Dorothy Parker, pbr, Penguin, 1976, 1977, 1978. B*

Parker, Pat. CHILD OF MYSELF. San Lorenzo, Calif., Shameless Hussy Press, 1972, 1974. (p) A**

MOVEMENT IN BLACK. Oakland, Calif., Diana Press, 1978. (p) A***


WOMAN SLAUGHTER. Oakland, Calif., Diana Press, 1978. (p) A***

Parker, Robert D. LOOKING FOR RACHEL WALLACE. N.Y., Delacorte, 1980. A*


Passerri, Margaret. GOING DOWN IN SILVER. Iowa City, Ia., Gilded Sparrow, 1976. (p) A C*

Pasternak, Judith. STORIES FROM WOMEN'S LIVES. N.Y., More Than Half, 1979. (p) A C*

Patterson, Rebecca. EMILY DICKINSON'S IMAGERY. Edited by Margaret H. Freeman. Amherst, University of Massachusetts Press, 1979. A* C***

THE RIDDLE OF EMILY DICKINSON. Boston, Houghton-Mifflin, 1951; hcr, Boston, Cooper Square, 1972. (biog) A***


Patton, Marion (Waldron). DANCE ON THE TORTOISE. N.Y., Dial, 1930. C*** (A?) (The rating here is very difficult, since in today's world the book seems rampantly overt. However, the author indicates that the characters are innocent of knowledge concerning their behavior, which makes the book variant rather than Lesbian.)


Peach, Cindy. DIARY OF A VIRGIN. N.Y., Coward, McCann & Geoghegan, 1978. B


Pennington, Montague, ed. A SERIES OF LETTERS BETWEEN MRS. ELIZABETH CARTER AND MISS CATHERINE TALBOT FROM THE YEAR 1741 TO 1770. London, Rivington, 1809. C***

LETTERS FROM MRS. ELIZABETH CARTER TO MRS. MONTAGUE BETWEEN THE YEARS 1755 TO 1800. London, Rivington, 1871. C***


Peters, Maureen. AN ENIGMA OF BRONES. N.Y., St. Martin's, 1974. (biog) A


Petrocelli, Orlando. OLYMPIA'S INHERITANCE. N.Y., Dodd, Mead, 1974; pbr, Pinnacle Books, 1977. B*


Phillips, Katherine (Orinda the Matchless). WORKS. Individual poems available in various anthologies featuring 17th century, including The Women Poets in English, edited by Ann Stanford, q.v. No collection of her poetry (alone) has been located. C**

PIE IN THE SKY. By Ellen Greenlaw, Devik Hunt, S. Roeodick, Adrienne


——. TO BE OF USE. Garden City, N.Y., Doubleday, 1973. (p) B**


——. VIDA. N.Y., Summit, 1979. A** B*

——. WOMAN ON THE EDGE OF TIME. N.Y., Knopf; pbr, Fawcett Crest, 1976. C

Pinchot, Ann. THE CLINGING VINE. s.s. in American Magazine, January 1951. C*


Pirro, Ugo. FIVE BRANDED WOMEN. pbo, Pocket Books, 1960. B*

Pischich, Doris. NAKED AND AFRAID I GO. s.s. in Orbit 13, edited by Damon Knight, N.Y., Putnam's, 1974. C*


Pope, Penelope. THE ENCLOSED GARDEN. Chicago, Womanpress, 1977. (p) A C*


Powell, Anthony. A QUESTION OF UPBRINGING (1951); A BUYER'S MARKET (1952); THE ACCEPTANCE WORLD (1955); AT LADY MOLEY'S (1975); CASANOVA'S CHINESE RESTAURANT (1960);
THE KINDLY ONES (1962); THE VALLEY OF BONES (1964); THE SOLDIER'S ART (1966); THE MILITARY PHILOSOPHERS (1968); BOOKS DO FURNISH A ROOM (1971); TEMPORARY KINGS (1973); HEARING SECRET HARMONIES (1976). (The internationally famous twelve-novel series, A Dance to the Music of Time, is now complete. As is the famous tetralogy, The Alexandria Quartet, by Durrell q.v., this is not divisible and should be read in order. Publisher in London, William Heinemann, and in the U.S., Boston, Little, Brown. Ratings range from A* through C without an asterisk . . . a whole panorama of Lesbian and male homosexual characters take their places in this "overall" view of the world. The first six titles have been published in paperback by Berkley Books during the last six months of 1965. All of the series now available in paperback reprint by Popular Library.}


Praz, Mario. THE ROMANTIC AGONY. London, Oxford University Press, 1933, 1951; pbr, Meridian, 1956; qpb, Oxford University Press, 1970. Other editions available. A* B* C* (This is a reference work, primarily concerned with Lesbian and homosexual literature which is rare or not translated into English or both. For most readers this will be the only available tool, aside from Jeannette H. Foster's Sex Variant Women in Literature, to afford a glimpse of this material.)


Price, W.T. A LIFE OF CHARLOTTE CUSHMAN. N.Y., Brentano's, 1894. (biog) A*

Pritchard, Janet. WARPED WOMEN. pbo, Beacon, 1951. A (T?)


Longmans, Green, 1958. (biog) A** (Lesbian/transvestite Dr. Barry was the first woman doctor in England. See also Rose, June.)

Raley, Patricia. MAKING LOVE: How To Be Your Own Sex Therapist. N.Y., Dial, 1976. (Illustrated manual with text for heterosexual, gay, and Lesbian couples.)

Ramstetter, Victoria. ANTARES. Cincinnati, Ohio, Moonshadow Press, 1979. (p) A**


Randal, Marta. CITY IN THE NORTH. pbo, Warner, 1976. B

Randal, Marta. ISLANDS. pbo, Pyramid, 1976. B


Redinger, Ruby V. GEORGE ELIOT, THE EMERGENT SELF. N.Y., Knopf (Borzoi Books), 1975. (biog) B*


Reed, Evelyn. WOMEN'S EVOLUTION: From Matriarchal Clan to Patriarchal Family. N.Y., Pathfinder Press, 1975 (simultaneously hardcover and paperback). C** (A?)

Reeves, Clara. FROM AN ARGUMENT ON THE EQUALITY OF THE SEXES. In Original Poems on Several Occasions, London, n.p., 1769. (p) A*

Rehder, Jessie. REMEMBRANCE WAY. N.Y., Putnam, 1956. A**


Renault, Mary. PURPOSES OF LOVE. London, Longmans, Green, 1939; hcr, tct, Promise of Love, N.Y., Morrow, 1939; pbr, Popular Library, 1963; pbr, Pyramid Publications, 1974; hcr, Larchmont, N.Y., Queens House, 1976. B*** (With Miss Renault's increasing popularity, there have been many other paperback editions of her books in England.)


Rensberger, Billie and Abbie Padgett Dolgin, eds. GLASS HANDS. St. Louis, Mo., Athena Press, 1976. (p) A* C*


Revelle, George. COMMANDER AMANDA. N.Y., Grove, 1968; pbr, Dell, 1970. A (T?)

Revelle, George. RESORT TO WAR. N.Y., Grove, 1971; pbr, Dell, 1972. A (T?)

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<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
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<tr>
<td>COMMUNE 2000 A.D.</td>
<td>Reynolds, Mack</td>
<td>pbo, Bantam, 1974.</td>
<td>B*</td>
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<td>IMPERIAL CITY</td>
<td>Rice, Elmer</td>
<td>London, Gollancz, N.Y., Coward, McCann, 1937; her, Grosset &amp; Dunlap, 1937.</td>
<td>A B*</td>
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<td>OF APOLONIUS AND SILLA</td>
<td>Rich, Barnaby</td>
<td>s.n. in Farelwell to the Military Profession, 1581. In Elizabethan Prose Fiction, N.Y., Odyssey Press, 1967, and many other editions.</td>
<td>C** (Rich properly belongs here because this novella was the basis for Shakespeare's Twelfth Night, q.v.)</td>
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<td>THE GETTING OF WISDOM</td>
<td>Richmond, Len, ed.</td>
<td>N.Y., Duffield, 1910; revised edition her, N.Y., Norton, 1931.</td>
<td>C***</td>
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<td>THE NEW GAY LIBERATION BOOK</td>
<td>Riley, Elizabeth</td>
<td>All That False Instruction.     N.Y., Angus &amp; Robertson, 1975.</td>
<td>A***</td>
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<td>WOMANTHOLOGY. n.p., Littleton Co.</td>
<td>Riley, Kathy B. and Janet H. Yench, eds.</td>
<td>(Includes work by Lesbian poets Lalla, Leslie Aguillard, Victory Searle, Terra, Kim WomanTree, Janet Yench, and Chocolate Waters.)</td>
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<td>RINGS OF GLASS</td>
<td>Riner, Luise</td>
<td>Chicago, Henry Regnery, 1958.</td>
<td>A***</td>
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<td>THE DOOR OF DREAMS</td>
<td>Rittenhouse, Jessie B.</td>
<td>Boston, Houghton-Mifflin, 1918. (p)</td>
<td>C**</td>
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<td>SISTERS</td>
<td>Robbe-Grillet, Alain; photographs by David Hamilton</td>
<td>N.Y., William Morrow, 1977.</td>
<td>A</td>
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<td>MAY DANCE-ON-THE-GREEN</td>
<td>Robins, Patricia</td>
<td>s.s. in Yankee Magazine, May 1971.</td>
<td>A*</td>
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Rogers, William D. THE GAY INVASION. pbo, Accent Books, 1977. (Fundamentalist trash included for research purposes. Vicious twaddle.)


Roffheart, Martha. MY NAME IS SAPPHO. N.Y., Putnam, 1974. A* (T?) (It is difficult to rate this fictionalized biography, which may have the distinction of being the worst book ever written about Sappho.)


Rogers, W.G. GALLANT LADIES. N.Y., Harcourt Brace & Co., 1928. (biog) B* C***

-----: LADIES BOUNTIFUL. N.Y., Harcourt, Brace & World, 1968. (biog) A* B** C***

Rolland, Romain. ANNETTE AND SYLVIE. N.Y., Holt, 1925. C***


Roosevelt, Eleanor. THIS IS MY STORY. N.Y., Harper, 1937. (auto) B* (See for view of real-life model of the headmistress in Dorothy Bussy's Olivia.)

Rose, June. THE PERFECT GENTLEMAN. London, Hutchinson, 1977. (biog) A*** (The life of Dr. James Miranda Barry, born about 1799, who, disguised as a man, served in the British army for forty-six years until retirement at the rank of Inspector General. She was a highly skilled surgeon with a reputation as a sportsman and womanizer. See also Rae, Isobel.)


Rosenthal, Helene. PEACE IS AN UNKNOWN CONTINENT. qobo, Vancouver, Talonbooks, 1968. (p) A** B* C


Rossetti, Christina. GOBLIN MARKET. 1859. Available in dozens of English literature anthologies. (p) C**

Roth, Philip. PROFESSOR OF DESIRE. N.Y., Farrar, Straus & Giroux, 1977. B


Roughhead, William. BAD COMPANIONS. N.Y., Duffield & Green, 1931. (Discusses the Woods and Pirie case against Dame Helen Gordon. This was Lillian Hellman's source! q.v.) A*


Rowbotham, Sheila. HIDDEN FROM HISTORY: Rediscovering Women
in History from the 17th Century to the Present. N.Y., Pantheon Books, 1974. B


Royde-Smith, Naomi. THE ISLAND. N.Y., Harper, 1930. A***


-----. SWEET DADDY. pbo, Ballantine, 1963. B

Rugel, Miriam. PAPER POPPY. s.s. in Best American Short Stories, 1969, Boston, Houghton-Mifflin, 1969. A*** (C?)


-----. THE ORGY. N.Y., Coward-McCann, 1965; pbr, Pocket Books, 1966. B (C?)


-----. LESBIAN IMAGES. Garden City, N.Y., Doubleday, 1975; hcr, London, Peter Davies, 1976; pbr, Pocket Books, 1976. (biog) A*** B*** (Overview of major contributors to Lesbian literature, combining literary criticism and biography as well as analysis of modes affecting the writers. Hall, Stein, Cather, Sackville-West, Compton-Burnett, Bowen, Colette, Leduc, Anderson, Baker, Sarton, and Duffy receive major attention, with selected other writers and their works also reviewed. An essential title.)

-----. MIDDLE CHILDREN. s.s. in The Other Persuasion, edited by Seymour Kleinberg, q.v. Also in her own collection, Theme for Diverse Instruments, Vancouver, Talon Books, 1976. A***

-----. MY FATHER'S HOUSE. s.s. in Canadian Short Stories, 3rd Series, edited by Robert Weaver, N.Y., Oxford University Press, 1978. Also in her own collection, Theme for Diverse Instruments, q.v. A***

-----. THEME FOR DIVERSE INSTRUMENTS: Stories by Jane Rule. Vancouver, Talon Books, 1976. (s.s.) A*** (Many first appearing in The Ladder; almost all relevant to the Lesbian experience.)

-----. THIS IS NOT FOR YOU. N.Y., McCall, 1970; pbr, Popular Library, 1972. A***


Russ, Joanna. THE BARBARIAN. s.s. in Another World: A Science Fiction Anthology, Chicago, Follett, 1977. C*

-----. EXISTENCE. s.s. in Epoch, edited by Robert Silverberg and Roger Elwood, pbo, Berkley, 1975. C*

-----. THE FEMALE MAN. pbo, Bantam, 1975; hcr, Gregg, 1977. A** (C**?)


-----. GLEEPSITE (C) and I GAVE HER SACK AND SHERRY (B*). s.s. in Best Stories from Orbit, Volumes 1-10, edited by Damon Knight, pbo, Berkley, 1975.

-----. INNOCENCE. s.s. in 100 Great Science Fiction Short Stories, edited by Isaac Asimov, Martin H. Greenberg, and Joseph D. Olander, Garden City, N.Y., Doubleday, 1978. C**

-----. MY BOAT. s.s. in The Best from Fantasy and Science Fiction, 22nd Series, edited by Edward L. Ferman, Garden City, N.Y., Doubleday, 1977. C*


-----. AN OLD-FASHIONED GIRL. s.s. in Final Stage: The Ultimate Science Fiction Anthology, edited by Edward L. Ferman

_________. REASONABLE PEOPLE. s.s. in Orbit 14, edited by Damon Knight, N.Y., Harper & Row, 1978. C


_________. WE WHO ARE ABOUT TO. pbr, Dell, 1977. C* (A?)


Ruth, Barbara. FROM THE BELLY OF THE BEAST. Ware, Mass., Four Zoas Press, 1977. (p) A

_________. THE POLITICS OF RELATIONSHIPS. Chula Vista, Calif., Seven Woods Press, 1979. (p) A


Sackville-West, Victoria. CHALLENGE. N.Y., John Cushman, 1974; pbr, Avon, 1975. A*** (Thinly disguised account of Vita Sackville-West's love affair with Violet Keppel.)

_________. THE DARK ISLAND. Garden City, N.Y., Doubleday, 1934, 1936. A**


_________. KING'S DAUGHTER. Garden City, N.Y., Doubleday, 1930. (p) C* 132


St. John, Christopher Marie. ETHEL SMYTHE, a Biography. London, N.Y., Longmans, Green, 1959. (biog) A** C*** (See also Collis, Maurice.)


Salem, Randy. BABY FACE. pbo, Softcover, 1964. T

_________. CHRIS. pbo, Beacon, 1959; pbr, Softcover, 1968. A***

_________. THE FREE LOVE VIRGIN. pbo, Brandon, 1964. T

_________. HONEYSUCKLE. pbo, Midwood Tower, 1963. A**

_________. MAN AMONG WOMEN. pbo, Beacon, 1960. A*

_________. THE SEX BETWEEN. pbo, Midwood Tower, 1962. A**

_________. SEX IN THE SHADOWS. pbo, Softcover, 1965. A (T?)

_________. THE SOFT SIN. pbo, Midwood Tower, 1962. A**

_________. TENDER TORMENT. pbo, Midwood Tower, 1962. A**

_________. THE UNFORTUNATE FLESH. pbo, Midwood Tower, 1960, 1961. A*** (An examination of the dates of the works of this author shows the progressive unfortunate decline of the quality of the books, Her extreme sympathy to Lesbianism, coupled with the unquestionable writing ability, accounts for the ratings above.)

Salmonson, Amanda Jessica, ed. AMAZONS. pbo, Daw, 1979. A B** C**

Salmonson, Amanda Jessica and Diane Policelli. MOONSTILL TULIP WINE AND OTHERS. Seattle, Salmonson & Policelli, 1979. (p) C*


Sand, George. GABRIEL-GABRIELLE. 1843. Various English and American editions available--primarily in old sets of her complete works, issued by various obscure publishers without dates, around 1890 to 1910. C**

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Sargent, Pamela, ed. THE NEW WOMEN OF WONDER: Recent Science Fiction Stories by Women About Women. qubo, N.Y., Random House, 1977. A* B** C*

Sargent, Richard L. TORERA. s.s. in Knight Magazine, May 1963. C (T?)


Sarat, May. CLOUD, STONE, SUN, VINE. N.Y., Norton, 1962. (p) A** C***

Sargent, Pamela, ed. THE POEMS OF SAPPHO. An Interpretive Rendition into English, by John Myers O'Hara. Portland, Maine, Smith & Sale, 1924. (p) A*

Sappho. WORKS. 600 B.C. There are dozens of translations of the remaining works of Sappho. We are only attempting to list our personal favorites along with some works of interpretation. Rating for her existing works: A** C***


Sarton, May. CLOUD, STONE, SUN, VINE. N.Y., Norton, 1962. (p) A** C***


CRUCIAL CONVERSATIONS: A Novel. N.Y., Norton, 1975. C*

A DURABLE FIRE. N.Y., Norton, 1972. A** B*

ENCOUNTER IN APRIL. Boston, Houghton-Mifflin, 1937. (p) C**

THE FUR PERSON. N.Y., Rinehart, 1957; pbr, Signet, 1970; pbr, New American Library, 1973. C*** (A?) (This book has an interesting history. It is a cat book, about a remarkable cat that belongs to an obvious Lesbian couple. Out of respect for the author's sensibility, this title was deliberately left out of the first edition of The Lesbian in Literature. It is no longer necessary, due to the attention and resultant publicity surrounding the re-issuance of Ms. Sarton's Mrs. Stevens Hears the Mermaids Singing, q.v.)


IN TIME LIKE AIR. N.Y., Rinehart, 1958. (p) A*

INNER LANDSCAPE. Boston, Houghton-Mifflin, 1939. (p) C**


THE LAND OF SILENCE. N.Y., Rinehart, 1953. (p) A* C**
THE LION AND THE ROSE. N.Y., Rinehart, 1948. (p)
A* C***

MRS. STEVENS HEARS THE MERMAIDS SINGING.
N.Y., Norton, 1965, 1974; London, Peter Owen, 1966; qpbr, Norton, 1975. A*** (This important Lesbian novel, not particularly noted when first published in 1965—except by May Sarton’s devoted readers—was reissued because of the influence of the women’s liberation movement on the publishing industry. Ms. Sarton is, at last, receiving the kind of critical attention she has always deserved; primarily because she came out publicly.)

PLANT DREAMING DEEP. N.Y., Norton, 1968. (auto) C***


SELECTED POEMS OF MAY SARTON. N.Y., Norton, 1978. (p) C*** A*


A WORLD OF LIGHT: Portraits and Celebrations. N.Y., Norton, 1976. (auto) A** C***

Sartre, Jean-Paul. NO EXIT. N.Y., Knopf, 1947; pbr, Vintage, n.d. (d) A* (There have been many other editions of this play, including Twenty Best European Plays on the American Stage, edited by John Gassner, N.Y., Crown, 1957. It must also be mentioned that there are glancing references to Lesbians scattered through Sartre’s other works, simply too minor to warrant entry.)

Sativa, Mary. ACID TEMPLE BALL. qpbo, N.Y., Olympia Press, 1969. A (T?)


LOVE IN A HOT CLIMATE. pbo, Macfadden, Bartell, 1963; pbr, Manor Books, 1973; pbr, Award Books, 1976. B (Copyright date in Macfadden edition is 1957, but it has not been possible to locate any previous publication of the book.)

Schmitt, Gladys. ALEXANDRA. N.Y., Dial, 1947; pbr, Pocket Books, 1949. C*


Schneider, Isador. DOCTOR TRANSIT. N.Y., Boni & Liveright, 1925. C*


THE STORY OF AN AFRICAN FARM. Boston, Little, Brown, 1924; pbr, Fawcett Crest, 1960. C** (There are many editions available. This book was first published in London, 1883.)


A**

TRYING HARD TO HEAR YOU. pbo, Bantam, 1974.

Scott, Claudia. PORTRAIT. qpbo, Chicago, Lavender Press, 1974. (p) A* C***


(?)


Scudder, Antoinette Quinby. ITALICS FOR LIFE. N.Y., Exposition Press, 1947. (p) A*** B*** C***

EAST WIND, WEST WIND. N.Y., H. Harrison, 1935. (p) C**

GREY STUDIO. Boston, Humphries, 1934. (p) C***
MAPLE'S BRIDE & OTHER ONE-ACT PLAYS. Boston, Chapman & Grimes, 1935. (d) C**

WORLD IN A MATCH BOX. N.Y., Exposition Press, 1949. (d) C***

Scudder, Vida. ON JOURNEY. N.Y., Dutton, 1937. (auto) A B C*
Scully, Robert. A SCARLET PANSY. N.Y., Faro, 1933; N.Y., Hesor, 1937. Reprinted and completely rewritten by Royal, n.p., n.d. (Baltimore, Ottenheimer, 1940?, 1950?). B (T?) (The question in rating this is that despite its obvious low quality, the book has become a kind of classic "first of the worst.")


Seagull, Desi. FLIGHT IN BLUE. Media, Pa., Desi Seagull, 1976. (p) C*


Sela, Lora. I AM A LESBIAN. pbo, Saber, 1958. T (See also Hales, Carol.)

Sellers, Connie. PRIVATE WORLD. pbo, Newsstand, 1959. A** C**

Selznick, Joyce. BLUE ROSES. pbo, Bantam, 1980. A*


Settle, Mary Lee. ALL THE BRAVE PROMISES. N.Y., Delacorte, 1966; London, Heinemann, 1967. (auto) (biog) B C*

Sewall, Richard B. THE LIFE OF EMILY DICKINSON. N.Y., Farrar, Straus & Giroux, 1974; London, Faber & Faber, 1974. 2 vols. (biog) A** (This is the first biography to deal openly with Dickinson's Lesbianism since Rebecca Patterson's The Riddle of Emily Dickinson, q.v.)


Shadbolt, Murice. NEITHER PROFIT NOR SALVATION. s.s. in Summer Fires and Winter Country, N.Y., Atheneum, 1966. A***

Shakespeare, William. AS YOU LIKE IT. Hundreds of editions available in England and America. (d) C**

TWELFTH NIGHT. Hundreds of editions available in England and America. (d) C


NAPPY EDGES (Love's a Lil Rough/Sometimes). N.Y., St. Martin's, 1978. C

Shanken, Phyliss. SILHOUETTES OF WOMAN. Wynnewood, Pa., Philmer Enterprises, 1976. (p) C*


Sheen, Barbara. SHE DEVILS. qpb, Chicago, Metis Press, 1978. (s.s.) A* B*

Sheldon, Deyan. THE NAIL HOTEL. N.Y., Crowell, 1974, 1975. A


Shelley, Martha. CROSSING THE DMZ. Oakland, Calif., Women's Press Collective, 1974. (p) A***


WOMEN POEMS/LOVE POEMS. Brooklyn, N.Y., Two & Two Press, 1975. (p) A***

Sherwood, Danni. SO STRANGE A LOVE. pbo, Midwood Tower, 1964. A (T?)


Shockley, Ann Allen. THE BLACK AND WHITE OF IT. Weatherby
Lake, Mo., Naiad Press, 1980. (s.s.) A*** B**


Showalter, Elaine. A LITERATURE OF OUR OWN. Princeton, N.J., Princeton University Press, 1977. A B C* (A collection of original and enlightening interpretations of British women novelists from Bronte to Lessing, including Virginia Woolf. The books argues that from the time of the Brontes until the present women have related to each other's work, presenting a formal tradition and shared subject matter; women as a subculture.]


Shulman, Sandra. THE FLORENTINE. N.Y., Morrow, 1973; pbr, Popular Library, n.d. C*

Shuttle, Penelope. RAINSPLITTER IN THE ZODIAC GARDEN. London, Boyars, 1977. A*

Sichel, Pierre. SUCH AS WE. N.Y., Reynal, 1948. B*** (A?)

Sidgwick, Ethel. A LADY OF LEISURE. Boston, Small, 1914. C*** (The only thing that prevents this novel from having an A*** rating is the copyright date. Anything written in the years since 1930 with as "overt" variance, could not be considered "innocent" on the part of the author or reader.)

Sidney, Philip. THE COUNTESS OF PEMBROKE'S ARCADIA. 1590. Many editions available, including Cambridge, Cambridge University Press, 1912. A** (This version of Sir Sidney's work was thought for over 300 years to be the "only" version and correct. Now known to be unlike "his" version. It is possible that his sister, the Countess herself, may have written this version.)

________. THE PROSE WORKS OF SIR PHILIP SIDNEY. Edited by Albert Feuillerat. 4 vols. Cambridge, Cambridge University Press, 1962. A** (This contains the only "authorised" versions of both the "old" and the "new" versions of Sir Philip Sidney's Arcadia. Neither correspond to the so-called The Countess of Pembroke's Arcadia, q.v.)


________. RINGING THE CHANGES. s.s. in Alchemy and Academe,


Simenon, Georges. BETTY. N.Y., Harcourt, 1975. C*


SING A BATTLE SONG. Oakland, Calif., Inkworks, 1975. (p) A* C***


Singer, Isaac Bashevis. ZEITL AND RICKEL. s.s. in The Seance and Other Stories, N.Y., Farrar, Straus & Giroux, 1968. A**


Singer, Rochelle. THE DEMETER FLOWER. N.Y., St. Martin's, 1980. A*


Sirus, Jean. THE GREEN WOMEN POEMS. Brooklyn, N.Y., Sirius Books, 1980. (p) A


Sisler, Rebecca. THE GIRLS. Toronto, Clarke, Irwin & Co., 1972. (biog)
C**** (A?) (Life of Frances Loring and Florence Wyle, Canadian artists.)


Sitwell, Edith. COLLECTED POEMS. N.Y., Vanguard, 1954. A C**** (Much of Sitwell's poetry deals with her Lesbianism.)

Sklar, Anna. RUNAWAY WIVES. N.Y., Coward, McCann, 1976. B**


Slote, Bernice. WILLA CATHER: A Pictorial Memoir. Lincoln, University of Nebraska Press, 1973. (biog) A C*


________. ODD GIRL. pbo, Beacon, 1959, 1963. A***


________. THIS BED WE MADE. pbo, Monarch, 1961, 1964. A

Smith, C.W. COUNTRY MUSIC. N.Y., Farrar, Straus & Giroux, 1975. B*

Smith, Dorothy Evelyn. THE LOVELY DAY. N.Y., Dutton, 1957. B* C**


Smythe, Dame Ethel Mary. AS TIME WENT ON. London, Longman's, Green, 1935; N.Y., Knopf, 1936. (auto) A* C****


Smythe, Dame Ethel Mary. DEATH BEFORE WICKET. London, Hutchinson, 1946. B*

________. DEATH GOES ON SKIS. London, Hutchinson, 1949. B**


________. MURDER, BLESS IT. London, Hutchinson, 1948. B***

________. NOT WANTED ON VOYAGE. London, Hutchinson, 1951; pbr, Penguin, 1975. B*
Early Writings, N.Y., Liveright, 1971 (both her and qbr); also in The Other Persuasion, edited by Seymour Kleinberg, qbo, N.Y., Random House, 1977. A**

MANY MANY WOMEN. s.n. in Matisse, Picasso and Gertrude Stein, Millerton, N.Y., Something Else Press, 1972. A*** (Written in 1910.)


MISS FURR AND MISS SKEENE. s.s. in Selected Writings of Gertrude Stein, N.Y., Random House, 1946; also in Women and Fiction, edited by Susan Cahill, pbo, New American Library, 1975. C***


THINGS AS THEY ARE. Pawlet, Vt., Banyan Press, 1950; tct, Q.E.D. in Fernhurst, Q.E.D., and Other Early Writings, N.Y., Liveright, 1971 (both hcr and qbr); qbr, Norton, 1971. A*** (Though first published as Things as They Are, this novel was titled by Stein, Quod Erat Demonstrandum. Ms. Stein, although always critically acclaimed, is another author who has benefited from the women's liberation limelight. Much current biographical material available, all emphasizing her Lesbian relationship with Alice Toklas. It is safe to recommend that you read all you can locate on Gertrude Stein and/or Alice Toklas carrying copyright date of 1966 on.)


Steinberg, S. A FAIRY TALE. N.Y., Delacorte, 1980. B

Stephensen, P.R. THE WELL OF SLEEVELESSNESS. London, Scolaritis Press, 1929. C*** (This is hard to code since it is a satire on Radclyffe Hall's The Well of Loneliness, in the form of the children's books of that day.)

Sterling, George. STRANGE WATERS. Privately printed, n.d. (San Francisco, 1926?). Also in Americana Exoterica, N.Y., Macy-Masius, 1927. (p) A***


Stem, Richard Martin. YOU DON'T NEED AN ENEMY. N.Y., Scribner, 1972. B*

Stem, Susan. WITH THE WEATHERMEN. Garden City, N.Y., Double-day, 1975. (auto) A**


Stevens, Shane. GO DOWN DEAD. N.Y., Morrow, 1966; pbr, Pocket Books, 1968. B*


Stevenson, Sylvia. SURPLUS. N.Y., Appleton, 1924. A***

Steward, Samuel M. CHAPTERS FROM AN AUTOBIOGRAPHY. San Francisco, Grey Fox Press, 1981. B** (See also Stein, Gertrude and Alice B. Toklas, Dear Sammy, q.v.)


Stockwell, Nancy. OUT SOMEWHERE AND BACK AGAIN: The Kansas Stories. pbo, n.p., 1978. B* C*** (One of the best written books to come out of the women's movement. Only three stories are pertinent, and only one of these substantially, but it is a must book.)


Stoker, Bram. FAMOUS IMPOSTERS. N.Y., Sturgis & Walton, 1910. (bio) A C***

Stolpe, Sven. CHRISTINA OF SWEDEN. N.Y., Macmillan, 1966. (bio) A*

NIGHT MUSIC. N.Y., Sheed & Ward, 1960. A**

Stone, Irving. PAGEANT OF YOUTH. N.Y., Alfred H. King, 1923. B*

Storey, Philip. FOUR O'CLOCK ON FRIDAY. pbo, Newsstand, 1961. B


A** (B?)

LADY JULIE. In Lucky Peter’s Travels and Other Tales, London, Jonathan Cape, 1930. (d) C*

THE STRANGE LIFE OF AUGUST STRINDBERG. By Elizabeth Sprigge. N.Y., Macmillan, 1949; hcr, N.Y., Russell & Russell, 1972. B** (This is entered with Strindberg’s works, since his personal life—his wife, Siri Von Essen, was a Lesbian—is very important to an understanding of his writings.)


Sturgeon, Mary C. MICHAEL FIELD. London, Harrap, 1921; N.Y., Macmillan, 1922; hcr, N.Y., Arno, 1975. (biog) A***


Styles, Lesley. THE OUTER GATE. Sydney, Australia, Rigby, 1963. A* (B?)


A* B* C*** (Writers in the “sapphic” section of the 20th century are Marie Laurencin, Nicole Houaiss, Natalie Barney, Marguerite Burnat-Provins, Lucie Delarue-Mcardress, Renee Vivien, Colette, Pauline Reage, Claudine Funch-Brentano, Cecile Sauvage, Françoise Mallet-Joris.)


Sutherland, Elizabeth. HANNAH HEREAFTER. N.Y., Harcourt, Brace, Jovanovich, 1977. B*

Sutherland, Margaret. THE FLEDGLING. London, Heinemann, 1974. B*


Suyin, Han. WINTER LOVE. In Two Loves, N.Y., Putnam, 1962; pbr, Panther, 1973. A** (This is a full-length novel bound with another novel.)

Swados, Felice. HOUSE OF FURY. Garden City, N.Y., Doubleday, 1941; pbr, Lion, 1955; pbr, Berkley, 1959. B* C*

Swann, Thomas Burnett. GREEN PHOENIX. N.Y., Daw, 1972. B

THE MUREX. s.s. in The Dolphin and the Deep, pbo, Ace, 1968. B

WOLFWINTE. pbo, Ballantine, 1972. B*

Swanse, Charleen and Barbara Campbell, eds. LOVE STORIES BY NEW WOMEN. Charlotte, N.C., Red Clay Books, 1978; pbr, Avon, 1979. A* B* C*

Sweat, Margaret Jane (Mussey). ETHEL’S LOVE LIFE: A Novel. N.Y., Rudd & Carleton, 1859. A*


Swenson, May. A CAGE OF SPINES. N.Y., Rinehart, 1958. (p) B C*

HALF SUN, HALF SLEEP. N.Y., Scribner, 1957. (p) B C*

———. Poetry. Many of his poems are pertinent in varying degrees, and there are dozens of editions of his works, including Poems and Ballads, London, Chatto, 1893, and Poems and Prose, London, Dent, N.Y., Dutton, 1940. A C***


Taber, Gladys and Barbara Webster. Stillmeadow and Sugar-Bridge. Philadelphia, Lippincott, 1953. C***


———. For Eager Lovers. N.Y., Thomas Seltzer, 1922. (P) C*

———. Long View. N.Y., Harper, 1942. (P) C* (Much of her poetry has a variant cast, too vague for specific titles to be cited for the most part. Readers are directed, though, to "Monody in Monotone," "Millions of Strawberries," "The Enamel Girl," "Tired Girl," and "To Marcia with Asphodel.")


let about working class Lesbians.)
Terra, ed. NINE WOMEN POETS ALIVE AND WRITING IN COLORADO. Denver, Humanity Press, 1979. (p) A* (Includes work by Lesbian writers Pandoura Carpenter and Terra.)
Tey, Josephine. See McIntosh, Elizabeth.
Thamst, October. MY LORELEI: A Heidelberg Romance—from the Diary of Mrs. Louis Danton Lynde. s.s. in Western Magazine, January 1880. C*** (A?)
Thayer, Tiffany. AN AMERICAN GIRL. N.Y., Claude Kendall, 1933. B**
________________________. THIRTEEN WOMEN. N.Y., Claude Kendall, 1932. B*** (A?)
Thiess, Frank. INTERLUDE. N.Y., Knopf, 1927, 1929. B**
Thomas, Elisabeth. ELLA. N.Y., Viking, 1930. C**
Thomas, Merle (pseud. of Marie Locke). NO SAUCE FOR THE GANDER. N.Y., Vantage, 1974. (auto) A** (A Lesbian romance, published when the late author was 72, recounts the California Lesbian/gay scene of the 1940s and 1950s. Amateurish, but highly enjoyable.)
Thompson, Anthony Hugh. CENSORSHIP IN PUBLIC LIBRARIES IN THE UNITED KINGDOM DURING THE TWENTIETH CENTURY. London and N.Y., Epping Bowker, 1975. A (Many of these books were censored because of their Lesbian and homosexual content.)
Thorne, Anthony. DELAY IN THE SUN. N.Y., Literary Guild, 1934. B*** (A?)
Thurman, Judith. I BECAME ALONE: Five Women Poets. N.Y., Athenaeum, 1975. (p) A* (C***?) (Literary-historical perspective on Sappho, Louise Labe, Anne Bradstreet, Juana de la Cruz, and Emily Dickinson.)
Thurman, Wallace. THE BLACKER THE BERRY . . . N.Y., Macaulay, 1929; pbr, Collier, 1979. B* (One of the major novels of the "Harlem Renaissance": literary movement.)
Thurston, Wesley S. THE TRUMPETS OF NOVEMBER. N.Y., Bernard Geis, 1967. A (T?)
Tilly, Alexandre de. MEMOIRS. 1800. Many editions available, including N.Y., Farrar, 1952. (auto) B
________________________. CHILD IN THE DARK. N.Y., Crowell, 1956. A** C**
Todrin, Boris. HATE SONG. In 7 Men, N.Y., Putnam, 1938. (p) A*
Tolstoi, L.N. ANNA KARENINA. N.Y., World, 1931. B* (C?) (There are dozens of available editions.)
Tomalin, Claire. THE LIFE AND DEATH OF MARY WOLLSTONE-
Tuchy, Frank. AT HOME WITH THE COLONEL. s.s. in Stories from the Transatlantic Review, N.Y., Holt, Rinehart & Winston, 1970. B*

--- A REPRIEVE. s.s. in Fingers in the Door, N.Y., Scribner, 1970. C**


Turner, John. SOFT IN THE SHADOWS. pbo, Midwood Tower, 1963. A


Untermeyer, Jean Starr. PRIVATE COLLECTION. N.Y., Knopf, 1965. (auto) A C*


Uris, Leon M. ARMEGEDDON. Garden City, N.Y., Doubleday, 1964; pbr, Dell, 1965. B*


Van Dyke, Annette. POEMS FOR A REVOLUTION. Bemidji, Minn., Woman Works Press, 1979. (p) A C

Van Felix-Wilde, Martha and Lucy. THE RIPENING FIG: Tales of Emerging Womanhood. qbo, Porpoise Press, 1975. (s.s.) A* B** (Entire collection is relevant in varying degrees. Authors are Lucille Scheiner and Martha Wallace.)

Van Heller, Marcus. THE HOUSE OF BORGIA. Paris, Olympia, 1957; pbr, Greenleaf, 1966. A* (T?) (The U.S. paperback edition is in two volumes; the original edition was one volume.)


Van Slyke, Helen. NO LOVE LOST. N.Y., Lippincott & Crowell, 1980. B*


Varley, John. LOLLIPOP AND THE TAR BABY. s.s. in Orbit 19, edited by Damon Knight, N.Y., Harper & Row, 1977. B*

Van Slyke, Helen. NO LOVE LOST. N.Y., Lippincott & Crowell, 1980. B*


Varley, John. LOLLIPOP AND THE TAR BABY. s.s. in Orbit 19, edited by Damon Knight, N.Y., Harper & Row, 1977. B*


Vatsek Joan. THE BALCONY. s.s. in A Butcher's Dozen of Wicked Women, edited by Lee Wright, pbo, Pocket Books, 1960. A**

Violette, John. LOLLIPOP AND THE TAR BABY. s.s. in Orbit 19, edited by Damon Knight, N.Y., Harper & Row, 1977. B*


Verlaine, Paul. POETRY. Various single poems and selections of poetry available in anthologies of French literature. Six overt poems plus eleven variant poems are known to exist. The largest single group located is in Baudelaire, Rimbaud, Verlaine, edited by Joseph M. Bernstein, N.Y., Citadel, 1974. A** C***

Vicor, Angus. FEVER HEAT. pbo, Fawcett Gold Medal, 1962. B*


Vierck, George Sylvester. NUDE IN THE MIRROR. N.Y., Woodford, 1953; pbr, Beacon, 1959. B


Vinge, J.D. PHOENIX IN THE ASHES. s.s. in Millennium Woman, edited by Virginia Kidd, N.Y., Delacorte, 1978; pbr, Dell, 1979. B*


Von Trier, George Sylvester and Paul Eldridge. MY FIRST TWO THOUSAND YEARS. N.Y., Macaulay, 1928; N.Y., Sheridan, 1956; pbr, Fawcett Crest, 1960. B* (There may be other editions of any of Vierck's works. It should also be noted that he has included single line references to Lesbians and Lesbianism in almost all of his writings; too minor to warrant listing.)


Voltaire. CANDIDE. 1760. Available in many English and American editions, many of them expurgated. Various Modern Library editions during the 1930s-1950s, usually complete. Also various complete paperback editions, including St. Martin's Library, 1966. B


Wakeham, Kathleen. THESE FEELINGS OF LOVE, LIFE AND LONELINESS. N.Y., Best Press, 1974. (p) A

Waldman, Anne. JOURNALS & DREAMS. N.Y., Stonehill, 1973. (p) A

Walford, Frank. TWISTED CLAY. N.Y., Z; Claude Kendall, 1934. A


Wallace, Edgar. THE GIRLS FROM SCOTLAND YARD. Garden City, N.Y., Doubleday, 1926, 1927. B** C

Waller, Albert. ALWAYS A GATHERING. s.s. in Stories for the Sixties, edited by Richard Yates, pbo, Bantam, 1963. A

Waller, Edmond. ON THE FRIENDSHIP BETWIXT TWO LADIES. In Poems of Edmond Waller, London, n.p., 1686. (p) A


Walton, Su. HORACE SIPPOG AND THE SIREN'S SONG. N.Y., Morrow, 1968. A


Warner, Sylvia Townsend and Valantine Acklind. WHETHER A DOVE OR A SEAGULL. N.Y., Viking, 1933; London, Chatto & Windus, 1934. (p) C *** (Sylvia Townsend Warner is neglected as a writer; she is the author of a large body of variant poetry, dozens of stories, and several novels. Whether a Dove or a Seagull was written in conjunction with her "lifelong companion.")


______. THE FANCY DANCER. N.Y., Morrow, 1976; pbr, Bantam, 1977. A

______. THE FRONT RUNNER. N.Y., Morrow, 1974; pbr, Bantam, 1975. B

Waters, Chocolate. CHARTING NEW WATERS. Denver, Colo., Eggplant Press, 1980. (p, prose, and cartoons) A

______. TAKE ME LIKE A PHOTOGRAPH. Denver, Colo., Eggplant Press, 1977. (p and s.s.) A ***

______. TO THE MAN REPORTER FROM THE DENVER POST. Denver, Colo., Chocolate Waters, 1975. (p) A


WE ARE ALL LESBIANS. N.Y., Violet Press, 1973. (p) A** B** (All Lesbian poetry anthology; contains well-known poets such as Fran Winant and Elsa Gidlow, q.v., and lesser known writers.)


Webb, Phyllis. NAKED POEMS. Vancouver, B.C., Periwinkle Press, 1965. (p) A


Webber, Nancy. THE LIFE SWAP. N.Y., Dial Press, 1974. B (T?)

Webster, Henry Kitchell. THE REAL ADVENTURE. N.Y., Bobbs-Merrill, 1916, et al. A


______. PANDORA'S BOX. In Five Tragedies of Sex and Lulu Plays (see above). (d) A

Weiland, Jan. THERE IT WAS SO REAL. Portland, Ore., Jan Weiland, 1976. (p) A

Wein, Jacqueline. ROOMMATE. N.Y., Crown, 1979. B (C?)

Weldon, Fay. FEMALE FRIENDS. London, Heinemann, 1975. B*  

Wells, Patricia. SHOOTING STARS. N.Y., McCall, 1970. B  


West, Edwin. STRANGE AFFAIR. pbo, Monarch, 1962. A (T?)  

West, Donald James. HOMOSEXUALITY RE-EXAMINED. Minneapolis, Minn., University of Minnesota Press, 1977. A  


White, Antonia. FROST IN MAY. London, Eyre & Spottiswoode, 1933, 1957. A** B** C**  


White, E. Valentine. GOLDFISH AND OLIVES. s.s. in New Campus Writing No. 4, edited by Noland Miller and Judson Jerome. pbo, Grove, 1962. A**  

White, Gail. HOUSEWIFE AND OTHER POEMS. New Orleans, La., Caryatid Press, 1976. (p) A*  

Wilbrandt, Adolf von. FRIDOLIN’S MYSTIC MARRIAGE. N.Y., Gottsberger, 1884. C* (A?)  


Wilhelm, Gale. NEVER LET ME GO. N.Y., Morrow, 1945. C  


Williams, David. GENESIS & EXODUS: A Portrait of the Benson Family. London, Hamish Hamilton, 1979. (biog) A* B** (Wonderful biography of Benson family, almost all of whose members were
homosexual, including wives and daughters. Leads to many Lesbian women of the time.)

  C

Williams, Idabel. HELLCAT. N.Y., Greenberg, 1934; pbr, Dell, 1952. A


Williams, Mona. THE COMPANY GIRLS. pbo, Fawcett Gold Medal, 1965. B

———. THE MARRIAGE MAKERS. s.s. in Cosmopolitan Magazine, February 1968. A

Williams, Tennessee. HAPPY AUGUST THE TENTH. s.s. in Eight Mortal Ladies Possessed, N.Y., New Directions, 1974. A

———. MEMOIRS. Garden City, N.Y., Doubleday, 1975. (auto) B

———. THE NIGHT OF THE IGUANA. In Esquire Magazine, February 1962; pbo, Signet, 1964. (d) B (Only the drama is pertinent, not the famous short story of the same name which preceded it.)


Willingham, Calder. PROVIDENCE ISLAND. N.Y., Vanguard, 1969; pbr, Dell, 1970. A


Wilson, Angus. MORE FRIEND THAN LODGER (B) and ONCE A LADY (B*). s.s. in A Bit off the Map, N.Y., Viking, 1957; pbr, Penguin, 1978.

Wilson, Anna. CACTUS. London, Onlywomen Press, 1980. A

Wilson, Barbara. TALK AND CONTACT. s.s. in Talk and Contact, pbo, Seal Press, 1978. A


Wilson, Ethel Davis. HETTY DORVAL. N.Y., Macmillan, 1947. B

Wilson, Lanford. THE HOT L BALTIMORE. N.Y., Hill & Wang, 1973 (published simultaneously in hardcover and paperback). (d) B


Wimberly, Gwynne. ONE TOUCH OF ECSTASY. N.Y., Frederick Fell, 1959; pbr, Monarch, 1960. A

Winant, Fran. DYKE JACKET. N.Y., Violet Press, 1976. (p) A


Winchester, Stanley. THE PRACTICE. N.Y., Putnam, 1967; pbr, Dell, 1968. A


Wings, Mary. COME OUT COMIX. Oakland, Calif., Diana Press, 1977. A

———. DYKE SHORTS. Oakland, Calif., Wings, 1978. A

Winsloe, Christa. THE CHILD MANUELA. N.Y., Farrar, Straus, 1933; hcr, N.Y., Arno, 1975. A

———. GIRL ALONE. N.Y., Farrar, Straus, 1936. A (B?)

———. GIRLS IN UNIFORM. Boston, Little, Brown, 1933; hcr, Children in Uniform, London, Gollancz, 1933. (d) A (This is the published version of the drama taken from Winsloe's famous novel, The Child Manuela.)

Winthrop, Joan. UNDERWATER. N.Y., Putnam, 1974. A


Wolf, Deborah Goleman. THE LESBIAN COMMUNITY. University of California Press, 1979. A (Author spent two years observing and living with Lesbians in the San Francisco Bay Area. Doctoral thesis and sounds like it. Reviews say it's excellent; I say she observed and wrote about us as though we were from outer space.)


Wollstonecraft, Mary. MARY, A FICTION. London, Johnson, 1788; her and qpb, N.Y., Schocken, n.d. C** (Other editions available.)


Wolsey, Serge G. CALL HOUSE MADAM. San Francisco, Martin Tudordale, 1942, 1954. (biog) B*

Wolterton, Terry. BLUE MOON. Los Angeles, Women's Graphics Center, 1977. (p) C (A?)


WOMAN TO WOMAN. San Francisco, Free Women's Press, 1970. (p) A** B**


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